

COURSE II: Contemporary Critical Perspectives

This paper shall cover contemporary interpretative strategies. Course teaching/presentations will be of 8 months.

1. Roland Barthes: The Death of the Author, From Work to Text
2. Horkheimer and Adorno: The Culture Industry: Enlightenment as Mass Deception
4. Jacques Derrida: Structure, Sign and Play in the Discourse of Human Sciences.
5. Foucault: What is an Author? Discipline and Punish
6. Helene Cixous: Laugh of the Medusa
7. Judith Butler: Performative Acts and Gender
8. Slavoj Zizek: Fear thy Neighbour as Thyself
9. Sharan Kumar Limbale: Dalit Literature: Form and Purpose
10. Greg Garrard: Positions.

Texts to be studied:

1. Andre Aciman: Call Me by Your Name 2. Mamang Dai : The Black Hill 3. Gloria Steinem: As if Women Matter
4. Amitav Ghosh: The Ghosts of Mrs. Gandhi 5. Gayatri Chakravorty Spivak: Nationalism and the Imagination
6. A.K. Ramanujan: A Flowering Tree 7. Ismat Chughtai: The Quilt
7. Hira Bansode: Bosom Friend 8. Agha Shahid Ali: Farewell

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