

Programme Outcome

- Enables students in getting employment in different fields
- Provides knowledge and skill required for research in the field of Urdu literature and language
- Ensures holistic development of students through participation in multiple co curricular activities
- Sensitizes students to the issues of environment protection and sustainability, gender, class, caste, race, disability and non-human ecology.
- Various curricular and co curricular activities conducted to develop communicative competence and foster life skills among students

Course Outcome

S.NO.	Course Code	Course Name	Outcome
1	CC-1	DASTAN	This course enables the understanding and interpretation of prose production in relation to its historicity, culture and inheritance drawn from classical Urdu antiquity and diverse continental influences in relation to thematic patterns and forms.
2	CC-2	NOVEL	This course makes the students understand Novels covering multiple themes, styles, ideological persuasions and experiences.
3	CC-3	MUKHTASAR AFSANA	This course offers a broad sample of Short story writings covering different forms of expressions.
4	CC-4	GHAIR AFSANVI NASR	provides insight into the different genres of non fictional prose.

Course Outcome Contd.....

S.NO	Course Code	Course Name	Outcome
5	CC-5	URDU GHAZAL	makes the students familiar with aesthetic responses to the genre of Ghazal and its cultural impacts on society.
6	CC-6	URDU NAZM	This course enables the understanding and interpretation of poetic production of Nazm in relation to its historicity, culture and understanding the different forms of the genre..
7	CC-7	MASNAVI	Students learn to appreciate the social, historical and cultural matrix of Masnavi that was expressed in innovative form and techniques.
8	CC-8	QASEEDA & MARSIA	provides insight into the historical development of Marsia and Qaseeda and enables the learners to gain knowledge of different dramatic forms of Marsia as a cultural production in relation with contemporary society and culture.

[Signature]

Course Outcome Contd.....

S.No.	Course Code	Course Name	Outcome
10	CC-10	TANQEED	provides insight into the genre and historical development of criticism from Aristotle to the advent of theory in the twentieth century.
11	CC-11	TAHREEK O RUJHANAT	provides insight into the historical development of different movements of Urdu language and its impact on Urdu poetry and prose.
12	CC-12	BIHAR KA ADBI DABISTAN	The course endeavors to direct the gaze toward the writers of Bihar to determine their contribution to Indian Urdu literature carving out a cultural constituency of appreciable worth.
13	CC-13	LESANIYAT AUR AROOZ O BLAGHAT	This course enables the understanding of the structural and generative aspects of language, and social, cultural, historical and political factors through which linguistic and language based context is often determined
14	CC-14	IQBAL &	Enables the students to understand the poetic skill and

Course outcome contd.....

S.NO.	COURSE CODE	COURSE NAME	OUTCOME
15	EC-1	ASRI ADAB /SAHAFAAT/TR ANSLATION/D RAMA/TASAW WUF	This course helps the students understand the intricacies of the aesthetic production of the age.
16	EC-2	PROJECT WORK AND PRACTICAL	It enables students to acquire an awareness of the wider cultural, ethical and professional contexts and equips them to later specialize as professional translators
17	GE-1	URDU GHAZAL	makes the students familiar with aesthetic responses to the genre of Ghazal and its cultural impacts on society.



Attainment of Programme Outcomes and Course

Outcomes: Evaluation

- Academic knowledge with input on life skills and communicative competence has also enabled students to envisage the fields of corporate communications, media, performing arts, and entrepreneurship.
- Students are gainfully employed in various fields especially academics, legal services, civil service, Journalism, publishing etc.
- Students have progressed to higher studies and research
- Sensitising students to core issues of human values, inclusivity, environment and sensitivity has led them to developmental studies and non-governmental organizations.

[Signature]

Programme Outcome:

Programme name: M.A (Philosophy)

Programme Code: MAPHI

Programme Outcome:

- Helps cultivate critical and analytical areas of social life.
- Equips for participation in interdisciplinary projects and in a variety of social roles.
- Prepares for work in scientific, educational, cultural and administrative institutions.
- Develop research talent.
- Interview technique and team spirit.

Suman Singh
15/7/2019

Head, Department of Philosophy
Patna University, Patna

Programme Specific Outcome:

Programme name: M.A (Philosophy)

Programme Code: MAPHI

Programme Specific Outcome:

- Students with knowledge of:
 - logic and scientific method,
 - Different approaches to ethics and social and political philosophy.
 - Various systems of Philosophical thoughts both Indian and Western.
 - Develop interest and aptitude for research in philosophy.

Ramachandran S
15/7/2019

Head, Department of Philosophy
Panna University, B.P.

Course Outcome:

Sl.No.	Course Code	Course Name	Course Outcome
1	Phil. CC.01/101	Indian Epistemology and Logic	Sharpening of logical skills
2	Phil. CC.02/102	Modern Indian Thought	Increase in Social Awareness
3	Phil. CC.03/103	Ancient Greek and Medieval Philosophy	Gaining historical perspective
4	Phil. CC.04/104	Indian Ethics and Western Ethics	Insight into ethical values
5	Phil. CC.05/201	Symbolic Logic	Increase in logical skills
6	Phil. CC.06/	Scientific Method and Philosophy of Science	Increase in scientific thinking
7	Phil. CC.07/203	Gandhian Philosophy	Greater awareness of Gandhian thought
8	Phil. CC.08/204	Applied Ethics	Awareness of contemporary practical ethical problems.
9	Phil. CC.09/301	Indian Linguistic Trends	Increase in linguistic skills
10	Phil. CC.10/303	Contemporary Western Philosophy	Knowledge of latest Western Philosophy.
11	Phil. CC.11/304	Western Analytical Philosophy	Increase in analytical skills
12	Phil. CC.12/202	Human Rights and Feminism	Awareness about human rights and gender equality
13	Phil. CC.13/401	Philosophy of Religion	Religious tolerance
14	Phil. CC.14/302	Social and Political Philosophy	Increase in social and political awareness.

Ruman S.S.
15/7/2019
Head, Department of Philosophy
Patna University, Patna

DEPARTMENT OF PERSIAN
PATNA UNIVERSITY
Patna-800 005 (Bihar)



بخش فارسی، دانشگاه پاتنا
پاتنا ۸۰۰۰۰۵ (بیهار) هند

Ref. PR-59/19

Date 15.07.2019

To,
The NAAC Co-ordinator
Patna University

Sub: Regarding Programme Out-come, Programme Specific outcome
course outcome and PPT

Sr.

With reference to your letter No NAAC/1463 dated
06.07.2019, herewith I am sending the above
noted papers for your needful.

yours faithfully
Suzia Hasnain
15.07.2019

HEAD,
Department of Persian
Patna University Patna

Programme Outcome

- Enable the students in getting employment in different fields including facebook .
- Provides knowledge and skill required for research in the field of Editing the manuscripts in Persian Language and literature .
- Ensures holistic development of the students through participation in multiple co curricular activities.
- Sensitizes the students to the issues of environmental Purity and sustainability, gender, class, caste, race, disability and non-human ecology.
- Various curricular and co curricular activities conducted to develop communicative competence and foster life skills among students

Course Outcome

S. No	Course Code	Course Name	Outcome
1	CC-1	History of Persian Literature before Islam.	This course enables the understanding to its historicity, culture and inheritance drawn from classical Persian and before Islam Development of Pahlavi and old Persian literature.
2	CC-2	Persian Literature after advent of Islam.	This course enables the learners to gain knowledge of different Period like Taheri, Saffari and Samanees.
3	CC-3	Persian literature during Ghaznavi and Saljuqe Period.	This course provides knowledge of different kinds of Poetic and Prose forms of Literature produced in this period like Masnavi, Qasidaas, Ghazals and Rubais etc.
4	CC-4	Translation from Persian to Urdu and English and Voice Versa	This course enable the students to develop there quality and power of speaking and writing in deferent languages.

S. No.	Course Code	Course Name	Outcome
5	CC-5 (DCE)	Persian literature of Safavi & Qachar Period	This course makes the students to analyze the literature of this period that in rich the Persian literature.
6	CC-6	Classical Persian Prose	This course enable the students to recognize the classical style, Sabak-e-Khorasani and defèrent thoughts of the writers like Nezami, Toosi, Sadi and Kaikaus,
7	CC-7	History of Islam	History of Islam enable the students the basic thoughts of Islam and Islamic ethical teaching like Humanities and brotherhood to serve the Universe in good environment.
8	CC-8	Translation	This course enable the student to read and write the poetic verses frequently and translate the rare passages of document.

S. N.	Course Code	Course Name	Course Outcome
9	CC-9	Modern Persian Prose	This course help the students to understand the modern trend of present age in Persian prose.
10	CC-10	Persian language and literature in India	This course enable the students to learn the Indian trend and its contribution in the development of Persian literature specific in sultanat and Moghal period.
11	CC-11	Persian Grammar prosody & translation	This course enable the students deeply knowledge of grammar and examine the poetic verses on the meter of prosody.
12	CC-12	Assay letter and conversation in Persian	This course enable the students to explain his inner quality in form of writing and to apply the same in practical field.

Programme Specific Outcomes

- 'Gender', 'Class' and 'Environment' were integrated in the course content in 2015
- M.A. Courses in Persian deal with:
 - i) Environment sustainability
 - ii) Gender
 - iii) Ethics
 - iv) Human Values
- Supported by co-curricular activities - poster making and presentations - students are sensitized to:
 - a) disadvantaged
 - b) gender, class, caste, race
 - c) disability
 - d) ecology
- Students are imparted values:
 - a) professional ethics and responsible professional conduct
 - b) inclusivity and justice
 - c) intellectual property rights
 - d) plagiarism (University has a well defined policy regarding this)

PATNA UNIVERSITY

Programme name: M.A. (Sanskrit)

Programme Code: MASAN

Programme Specific outcomes (PSO):

PSO1: prepares students for employment as teachers and academics

PSO2: provides knowledge and skill required for research in the field of Sanskrit literature and language

PSO3: promotes spoken Sanskrit to equip students for employment in multi media

PSO4: develops ethical and moral sense

PSO: generates awareness of higher levels of spiritual attainment.

Course outcomes (CO) of selected courses:

Course code: CC I

CO1: provides know'edge of the ancient supreme wisdom of the Vedic society

CO2: provides knowledge that is still relevant

Course code: CC II

Course: Darshan

CO1: develops concern for moral ethics among students

CO2: develops awareness of the true nature of the soul through the principles of dhyaan

CO3: promotes awareness of higher spiritual level of being

Course code: EC I

Course: Dharmashastra

CO1: teaches ethics of interaction and behaviour, both with human beings and with the flora and fauna

CO2: develops concern for environment preservation

CO3: promotes sense of universal brotherhood

Sudharnishree
16/2/2019
Head of the Dept of Sanskrit
Patna University, Patna-8

DEPARTMENT OF MAITHILI

PROGRAMME OUTCOME

- Enables students in getting employment in different fields
- Provides knowledge and skill required for research in the field of Maithili literature and language
- Ensures holistic development of students through participation in multiple co curricular activities
- Sensitizes students to the issues of environment protection and sustainability, gender, class, caste, race, disability and non-human ecology.
- Various curricular and co curricular activities conducted to develop communicative competence and foster life skills among students

Srinidhi
13/7/19
Head of the Department Maithili
Patna University, Patna-5

Mos
15.7.19

DEPARTMENT OF MAITHILI

PROGRAMME SPECIFIC OUTCOME

1. Maithili language with Magahi and Bhojpuri, one of the three main languages of the Indo-European language family. Maithili is the language of Mithila which has own script, called Tirhuta, and a strong literary history. One of the earliest and most celebrated writers in Maithili was 'Vidyapati'(14th century), noted for his lyrics of love and devotion.
2. Maithili language is very much useful for the students. It is included in 'Eighth schedule' to the Indian constitution in 2004. Many renowned books of Maithili have been awarded by 'sahitya Akademi' from 1966. This language has been also authorised for the prestigious competitive examination of BPSC and UPSC.
3. The protection and the development of Maithili language, its syllabus is being changed, time to time. The CBSC syllabus has been included in 2018, so in P.G. level cc-paper-8 (Journal Magazine), cc-11 Tirahuta script, cc-13 folk literature, cc-14 Translation etc. Papers are added in new syllabus. Hence all the mentioned subjects are to create more opportunity of employment.

Smita
15/7/19
Head of the Department Maithili
Patna Jayanti, Patna-3

Department of Maithili Course Outcome

S.No	Course code	Course Name	Outcome
1.	Cc.1	History of Maithili literature(Ancient& Medieval period)	Every student should know the literary history of Maithili language. This history is divided into two parts i.c. Ancient and Medieval period. With study of Works of this period, students know about great personalities of Maithili and their contribution in Maithili literature. The history of Maithili literature has been Specialised and glorious.
2.	cc-2	Maithili language& literature.	The scientific study of the development of is necessary for the students know deferent aspects of Grammar of Maithili language in this paper.
3.	cc-3	Basic Language	In this paper, the books of 'sanskrit' and 'prakrit' language are being taught to the students. The subjects matter related to movality is being tought, the knowledge of morality, work as sehalar in the future,to the learner also.
4.	cc-4	Poetry	The expreinces of personal life of poets being described in the poetry. The sourse of eration develop amo the students with the study of poetry. The great literary personality ean be produced among these students.
5.	cc-5	History of Maithili Literature(Moder n period)	Every Student should be the knowledge of History of Maithili literature of Modern period. Which is student from chanda Jha to ownwards? This paper does up date to the students to modern Maithili literature.
6.	cc-6	Prose& Drama	Prose is a part of literature, the Writers describe their ertation. The writers present social and Nationalises before the people of the nation. Drama is also the part of the literature, Which presents an important means of entertainment, the different problems of human being also presented through the means before the people.
7.	cc-7	Kabya shastra	'Kabya Shasta' in a rule book of Maithili literature. It helps to the peot to create poetry. The principles and rules are called poetic science. The study of thin paper helps the students towards creation of poetry properly.
8.	cc-8	Criticism Maithili	In criticism the rules and principles have been defined by

Suechita
 1517119
 Head of Department, Maithili
 Patna University, Patna

		Magazine(Journalism)	<p>the scholars for literary creations. When the writers do not follow these rules, they have been criticised by critics. Therefore the knowledge of every aspects of literature are necessary for the students.</p> <p>Maithili Magazine is like as mass Media. It updates all the current affairs & phenomena of Maithili language & literature.</p>
9.	cc-9	Prabandh Kavya(Epics)	Epics (Prabandh kavya) in the large saps of the poem. It contains the subject matters related to historical, religious and political aspects have been dealt in this paper. With the study of this topic, moral, religious and national feelings develop among the students.
10.	cc-10	Story and Novel	The story writers present the problems of the society through their stories. The stories develop the sense of nation building among the students story is a short form of the novel. Story describes the single events of the society but in novel there are many events describe of the society.
11.	cc-11	Vidyapati&Tirahuta	Mahakavi Vidyapati was a founder scholar of Maithili literature. Till now, entire Maithili literature is influenced by his creation. His creation is written in three language- Sanskrit, Abhatha&Maithili. Maithili language.
12.	cc-12	Sanskrit & Abhath	Sanskrit is an ancient language among the all Indian language. The development of Maithili language depends on its. The book puruspariksha of vidyapati and raghubansh, and others are prescribed in the paper. 'Abhath' language developed before the modern Maithili. Mahakavi vidyapati was only one writer of abhath language he was written only two books in Abhath language name kirtilata & kirtipataka. The knowledge of above both language are very useful for the student.
13.	cc-13	Folk literature (Lok sahitya)	Folk literature gives the traditional knowledge and beliefs of cultures to the student. It is not a written language. Folk literature includes all the theses, legends epics, tales and folktales passed down by the word of mouth through the generations. The author of traditional literature are usually unknown. Its knowledge should be necessary to the student to know the culture.
14.	cc-14	Translation	Translation is an important part of literature. The process and the principal of translation are dealt in this topic.

Surendra
 15/7/19
 Head of the Department Maithili-
 Patna University.

			Through translation. We know about the culture and civilisation of another society. At present this field is an important employment provider to the students.
15.	cc-15	Special papers	The learners get full opportunity to study the all creations and writings of important writers. These writings have been the sources of awaking in the society. The state and the nation.
16.	cc-16	Project work.	In this paper, students do work on a particular topic by himself experiences. This paper develops the personality skill of the student. This paper is too useful for the students.

Smriti
 15/7/19
 Head of the Department Mithila
 Patna University, Patna-5

Name of Programme : M.A/M.Sc/M.Com/M.Ed/M.Lib/LL.M/MBA any other Equivalent Programme.
Programme Specific Outcome

Subject : MJMC (Hindi)

Kindly provide Information in the Programme Specific Outcome Column according to the following parameters :

• Academic	-	Routine Work	
• Research	-	N/A	
• Applications Environmental, Social Scientific	-	Motivation programme in MJMC (Hindi)	
• Employability	-		
		<u>Print Media</u>	<u>Electronic Media</u>
		1. Jai Shankar Bharti- Dainik Jagaran	1 Suman- DD, Patna
		2. Vidya Sagar- Dainik Jagaran	2 Rachana- DD, Patna
		3. Chandan Dwivedi- Hindustan	
		4. Abhishek - Hindustan	

Signature of Departmental Committee

Signature of Head

Note :- For any query regarding the format provided the following persons may be contacted

1. Prof. Dolly Sinha, Pro Vice Chancellor, P.U.
2. Prof. B. G. Prasad, Head Department of Mathematics, P.U.- Convener, NAAC Cell for Criteria- II
3. Dr. Stuti Prasad, Department of English, P.U., NAAC Cell Member for Criteria-II

अध्यक्ष
हिन्दी विभाग
पटना विश्वविद्यालय

Name of Programme : M.A/M.Sc/M.Com/M.Ed/M.Lib/LL.M/MBA any other Equivalent Programme.

Course Outcome

Kindly provide Information In the Course Outcome Column according to the following parameters :

- Academic
- Research
- Applications- Environmental, Social Scientific
- Employability

Subject : Hindi (M.A)

Semester- I

Sl No.	Paper Course	Title	Course Outcome
1	101- M.A.	हिन्दी साहित्य का इतिहास	100% Result
2	102- M.A.	काव्य शास्त्र	100% Result
3	103- M.A.	आरम्भिक एवं मध्यकालीन काव्य	100% Result
4	104- M.A.	मध्यकालीन साहित्य काव्य	100% Result

Signature of Departmental Committee


23.11.19

Signature of Head


19.09.19.

अध्यक्ष

हिन्दी विभाग

धर्म विश्वविद्यालय

Name of Programme : M.A./M.Sc/M.Com/M.Ed/M.Lib/LL.M/MBA any other Equivalent Programme.

Course Outcome

Kindly provide Information in the Course Outcome Column according to the following parameters :

- Academic
- Research
- Applications- Environmental, Social Scientific
- Employability

Subject : Hindi (M.A)

Semester- II

Sl.No.	Paper Course	Title	Course Outcome
1	201- M.A.	भाषा विज्ञान	100% Result
2	202- M.A.	निबन्ध एवं अन्य विधार्ण	100% Result
3	203- M.A.	हिन्दी नाटक और रंगमंच	100% Result
4	204- M.A.	हिन्दी कहानी	100% Result

Signature of Departmental Committee

Signature of Head

अध्यापक
हिन्दी विभाग
पटना विश्वविद्यालय

Name of Programme : M.A./M.Sc./M.Com/M.Ed/M.Lib/L.L.M/MBA any other Equivalent Programme.

Course Outcome

Kindly provide information in the Course Outcome Column according to the following parameters :

- Academic
- Research
- Applications- Environmental, Social Scientific
- Employability

Subject : Hindi (M.A)

Semester - III

Sl No.	Paper Course	Title	Course Outcome
1	301- M.A.	पूर्व छायावादी एवं छायावादी काव्य	100% Result
2	302- M.A.	हिन्दी उपन्यास	100% Result
3	303- M.A.	छायावादोत्तर हिन्दी काव्य	100% Result
4	304- M.A.	छायावादोत्तर हिन्दी काव्य	100% Result

Signature of Departmental Committee



Signature of Head



अध्यक्ष
हिन्दी विभाग
शरणा विश्वविद्यालय

Name of Programme : M.A/M.Sc/M.Com/M.Ed/M.LlB/LLM/MBA any other Equivalent Programme.
Course Outcome

Kindly provide Information in the Course Outcome Column according to the following parameters :

- Academic
- Research
- Applications- Environmental, Social Scientific
- Employability


Subject : Hindi (M.A)

Semester- IV

Sl No.	Paper Course	Title	Course Outcome
1	401- M.A.	पद्यवाच्य काव्य शास्त्र	100% Result
2	402- M.A.	आलोचक एवं आलोचना	100% Result
	403- M.A.	पत्रकारिता एवं जनसंचार	100% Result
3	403- M.A.	राजभाषा हिन्दी	100% Result
4	404- M.A.	संस्कृत साहित्य का इतिहास	100% Result


Signature of Departmental Committee

Signature of Head


अध्यक्ष
हिन्दी विभाग
पटना विश्वविद्यालय

Name of Programme : M.A./M.Sc/M.Com/M.Ed/M.Lib/LLM/MBA any other Equivalent Programme.

Programme Outcome

Subject : Hindi (M.A.)

Kindly provide Information in the Course Outcome Column according to the following parameters :

- Academic
- Research
- Applications- Environmental, Social Scientific


12/11/19

Signature of Departmental Committee

Signature of Head


19.09.19

अध्यक्ष
हिन्दी विभाग
पटना विश्वविद्यालय

DEPARTMENT OF ENGLISH

Programme name: M.A. (English)

Programme Code: MAENG

Programme Specific outcomes (PSO):

PSO1: prepares students for employment as teachers and academics

PSO2: provides knowledge and skill required for research in the field of English literature and language

PSO3: ensures holistic development of students through participation in multiple co curricular activities

PSO4: sensitizes students to the issues of environment protection and sustainability, gender, class, caste, race, disability and non-human ecology.

PSO5: various curricular and co curricular activities conducted develop communicative competence and foster life skills among the students.

COURSE OUTCOME

Course code	Course name	Course outcome
CC1	English Poetry from Chaucer to Milton	This course provides a panoramic structure of English poetry from Chaucer to Milton. It will enable the understanding and interpretation of poetic production in relation to its historicity, culture and inheritance drawn from classical Greek antiquity and diverse continental influences in relation to thematic patterns and forms.
CC2	Shakespearean Drama	This course will enable the learners to gain knowledge of different dramatic forms used by Shakespeare. It will also enable students to revisit Shakespearean drama as a cultural production with relation to contemporary society and culture.
CC3	15 th to 17 th Century	This course offers a spectrum of different kinds of drama

	Drama	beginning with a Morality play and concluding with a woman dramatist who wrote Comedy of Manners.
CC4	Late 17 th and 18 th Century Literature	This variety of selection of poetry, prose and novel is located within the Enlightenment project with its rationalizing processes impacting prosodic forms in poetry and anticipating a movement towards Romanticism. It will familiarize the students with the rising culture of the bourgeoisie.
AECC 1	Environmental Sustainability & Swachhh Bharat Abhiyan Activities	
CC5	Film and Literature	: The course on Film and Literature is to enable the understanding of the two most important cultural productions of our times. The course will examine films and texts as reflection and production of culture, ideology and history. It will encourage analytical skills related to visual literacy and its correspondences with the world framed as a structured text, familiarizing students with the techniques and grammar of films.
CC6	19 th Century Poetry	The close of the eighteenth century saw a wide- moving and restless spirit of change and new creation in Europe. The French revolution was the most flamboyant manifestation of this spirit. The nineteenth century movement championed not only political liberty but also freedom from conventions, social and institutional restrictions. This course will make the students familiar with aesthetic responses to the quest of freedom, as aesthetic forms liberated themselves from the rigid orthodoxies of eighteenth century forms of poetry and their expression.
CC7	Classical & English Criticism	This course will provide insight into the historical development of criticism from Aristotle to the advent of theory in the twentieth century.
CC8	Indian and Western Literary Theory	: Indian Literary Theory will engage students in understanding the intricacies of the craft of aesthetic production affecting a decolonized recovery of the importance of Indian aesthetic traditions. Contemporary Critical Theory is integral to how literary criticism is produced in the late 20 th and 21 st centuries and this form of critical literacy enhances a nuanced interpretation of literature's scope, content and form. This form of interdisciplinary critical literacy fosters different ways of thinking about and reading literature and culture. Students will find these exciting

		approaches immensely empowering in shaping thoughts on different ways in which literature may be read.
CC9	19th Century Fiction and non-fiction	The study of Victorian literature should foster the understanding of the gradual establishment of democracy, the utilitarian attitude on account of striking material prosperity, the expansion of the British Empire, the effects of the aftermath of the industrial revolution, and the impact of Darwin's theory of evolution that influenced the literature of the age.
AC E1		
CC10	Modern and Contemporary Poetry	The striking features of Modernism in literature are a spirit of disillusionment, reflections on the complexities of modern urban life, importance of the unconscious mind, recognition of impossibility of an absolute interpretation of reality and a feeling of ideological uncertainty. This course will help the students understand the intricacies of the aesthetic production of the age.
CC11	Modern and Contemporary Drama	: Modern drama is born out of responses to a changing world order, family structures, existential crisis and absurdity of life and totalitarian regimes and surveillance. Students will appreciate the social, historical, cultural and political matrix that was expressed in innovative forms using multiple dramatic techniques.
CC12	Modern and Contemporary Fiction	This course will make the students understand fiction from different parts of the world covering multiple themes, styles, ideological persuasions and experiences.
CC13	Indian Literature in English & in Translation	Decentering English literature from metropolitan Britain and the creation of visibility of Postcolonial literatures from India that is inclusive of identities of multiple constituencies is a significant national project. Students will be able to appreciate different genres of writing with which cultural affiliations are likely to be immediate
CC14	Linguistics	Drawn from different geographical locations, cultures and people's aspirations, these writings encourage students to appreciate diversities across borders. These insights will foster understanding and empathy for people in an act of mediated experience of history, culture and politics.
AECC II	Human Values & Professional Ethics & Gender Sensitization	

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EC1	a) New Literatures	Drawn from different geographical locations, cultures and people's aspirations, these writings encourage students to appreciate diversities across borders. These insights will foster understanding and empathy for people in an act of mediated experience of history, culture and politics.
EC1	b) American Literature	In The American Scholar address, Emerson said 'For far too long have we listened to the courtly muses of Europe' ushering in a distinctive character of American writing across genres. This course offers a broad sample of American writings covering different forms of aesthetic expressions.
EC1	c) Women's Literature	Avoiding any claims to 'universal women's experience', the content of the course includes a multicultural cross-section of women's experiences as women, authors and members of diverse social groups. The objective is to analyze race, class, social identity, ethnicity, age and the intersections of these categories.
EC1	d) 16 th and 17 th Century Prose	This course will encourage students to appreciate Wisdom literature, and in terms of style, as fountainhead of English prose covering satire, political philosophy, utopian imaginary and a spiritual reawakening through prison literature.
EC1	e) Cultural Studies	Cultural Studies is an interdisciplinary engagement with culture. It will develop among students the understanding of relationships between cultures as they intersect and interact in zones of contact. It will also make them aware of the power relations between the dominant and the disadvantaged, the manufacture of consent that ensures conformity. Stuart Hall states that Cultural Studies in Britain was born as a political project that analyzed post war advanced capitalist culture.
EC2	a) Translation Theory and Practice	This course will explore different approaches to translation and help develop an understanding of the links between theory and practice. It will enable students to acquire an awareness of the wider cultural, ethical and professional contexts of translation and equip them to later specialize as professional translators.
EC2	b) Partition Narratives	The political partition of India was one of the greatest human catastrophes. In a few months millions of people migrated across borders amidst unimaginable inhuman atrocities when tolerance, compassion and respect broke down. One million people are estimated to have died and seventy five thousand women were abducted and violated. The barbaric acts that seemed incomprehensible in normal times drove many to silence, denial, rage, guilt and despair while collective amnesia often served as a survival strategies for individuals, communities and nations. The

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		course attempts to address a hubris arising from our inability to learn from history.
EC2	c)Writing in English from Bihar	Provincial writings in English as opposed to metropolitan writings in English has not received its due recognition. The course will endeavour to direct the gaze toward these writers to determine their contribution to Indian English literature carving out a cultural constituency of appreciable worth.
EC2	d)European Fiction in English Translation	The objective of this course is to acquaint students with some key works of European fiction to broaden their literary horizon. Translation has become a foundation of literature in a globalised world through which access is gained to the many distinguished works in languages other than our own.

Shanker Dutt
 06-07-2018
 SHANKER A. DUTT
 HEAD OF THE DEPARTMENT
 DEPARTMENT OF ENGLISH
 PATNA UNIVERSITY

Course Outcome

Subject: Arabic
Semester-I

Sl. No.	Paper/Course	Title	Course Outcome
1	AR-101 CC-1	History of Arabic Language and Literature	The literary history is very important for the students of any language. So the first of all we study about literary history of the language.
2	AR-102 CC-2	Pre Islamic & Early Islamic Poetry	The Pre Islamic & Early Islamic poetry is more important in Arabic Language & Literature from the beginning it has influenced the early and medieval period.
3	AR-103 CC-3	Poetry of Umayyad and Abbasid Period	Umayyad and Abbasid Period is the golden age for Arabic Language and Literature, so the study of this period is more important.
4	AR-104 CC-4	Prose of Abbasi Period	The prose of Abbasid period is the golden age for Arabic prose.

Signature of Departmental Committee

Signature of Head

HEAD
Department of ARABIC
Al-Farabi University

Course Outcome

Subject: Arabic

Semester-II

Sl. No.	Paper/Course	Title	Course Outcome
1	AR-201 CC-5	Functional Arabic	The translation and modern terms are more important for trade and cultural relations with Arab Countries and relevance in today's life and the global scenario.
2	AR-202 CC-6	Modern Poetry	The Arabic poetry by modern poets have a significant role in the development of Arab Society and Arab people.
3	AR-203 CC-7	Modern Prose	The Arabic prose by modern writers have a significant role in the development of Arab Society and Arab people.
4	AR-204 CC-8	Magama Literature	Magama is a classical style of writing in Arabic which was developed in Abbasid period.
5	AR-205 CC-9	History of Islam	This is a very important part of knowledge. The writing of history was first developed by Arab people.

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Signature of Head

HEAD

Dep. In-charge of ARABIC
Patna University

Course Outcome

Subject: Arabic

Semester-III

Sl. No.	Paper/Course	Title	Course Outcome
1	AR-301 CC-10	Grammar, Rhetoric and Prosody	The Grammar is the backbone of any language. Without it is impossible for any person to express his feeling and desires.
2	AR-302 CC-11	Arabic Novel	Novel is an important part of any literature in modern period.
3	AR-303 CC-12	Literary Forms/ Movements of Arabic Literature	Literary movements have an important role in the development of language and literature.
4	AR-304 CC-13	Indo-Arabic Prose	The relation of Indian people with Arab world is very old. This is a historical fact. This relation has affected both side of people.
5	AR-305 CC-14	Criticism	Criticism is very important for values and standard of a literature.

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Department of ARABIC
Patna University

Course Outcome

Subject: Arabic **Semester-IV**

Sl. No.	Paper/Course	Title	Course Outcome
1	AR-401 EC-1	Group Papers	Group-B : Bihar School of Arabic Literature Study of the contribution of Arabic Scholars belong to State of Bihar viz. Arabic Eulogies of the Prophet Mohammad with special reference to Phulwari Sharif. Group-D : Study of the following scholars of Urdu & Persian whose contribution are in Arabic Language & Literature also.
2	AR-402 EC-2	Method of Translation Essay writing	The translation and modern terms are more important for trade and cultural relations with Arab Countries and relevance in todays life and the global scenario.

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Department of ARABIC
Panjab University

Specific Outcome

Subject: Arabic

- Academic – Degree provides excellence in higher education and proficiency in Arabic Language and Literature.
- Research – Provide knowledge of History and Relation between India and Arab countries, cultural and literary information in Arabic Language and Literature.
- Applications- Environmental, Social, Scientific – Provide strength between Arab and Indian society. It helps to improve social cultural, economical and political relation between India and Arabs.
- Employability – Provides a best for employment in Arab countries. Provides a degree for employment in Indian schools, colleges and universities. Help to get job in embassies, tourist department hotels and hospitals etc.

Signature of Departmental Committee

Signature of Head

HEAD
Department of ARABIC
Al-Farooq University

Department of Bengali
Patna University, Patna

Programme name: M.A (BENGALI)

Programme Code:

Course outcome

Changes in CC-I

1 Changes – 25%

Outcome – Knowledge of old medieval History of Bengali Literature

Changes in CE-2

2 No changes

Outcome – Knowledge of old and medieval Bengali Language

Changes CE-3

Changes -20%, one book added

Outcome- Students can know about Prachin O Madhyayouger Bangla Kavya.

Changes in CE-4

Changes-30% one book added

Outcome- Knowledge about poetries of 19th Century and a clear picture of renaissance in Bengali Literature.

AECC-1

Newly introduced paper

Outcome- Knowledge of Environmental change

Semester –II

CC-5

1 changes-20%, one book newly added

Outcome- Brief knowledge of 19th Century's Bengali drama. The contribution of the dramatist in the Bengali Literature.

CC-6

CHANGES- 40%, two books newly added

Outcome- Knowledge students can know social life of Bengali, especially about the lower class people of Bengal such as fisherman, mullahs

CC-7

Changes- 40%

Outcome- A detail knowledge of the various view of KabiGuru Rabindra nath Tagore. It is Political views, his thoughts about social problems etc.

CC-8

Changes -20%

Outcome- Knowledge about Bihar and Jharkhand rural for life as depicted in Bengli novels specially freedom movement and Adibasi movement

CC-9

Changes- Newly added paper

Outcome- students can know about the political and social problem of 20th century and also about abstract drama and acting skill.

AEC-1

Consciousness about environment law

Semester –III

CC-10

Changes-50%

Outcome- Knowledge of 20th to 21st Century's Bengali Literature

CC-11

Changes – 20%

Outcome- Knowledge of Bengali grammar

CC-12

No change

Outcome – Knowledge of medieval Literature specially Vaishnav Sahitya

CC-13

Newly added paper students can learn

Outcome-Knowledge about poetics and Bengali essays.

CC-14(special paper)

Group-A

Newly added

Outcome- Knowledge about novelist Sharat Chandra Chatopadhyaya

Group-B

Newly added

Outcome-skill of comparative discussion, a comparative study of Sharat Chandra and Premchand

Group-C

Newly added paper

Outcome- Knowledge about Bengali and English poets in the perspective of world.

AECC-2

Newly added paper

Outcome- Knowledge about gender and sensitization

Semester-4

EC-1 (Shipli o Shilpa)

Newly added paper

Outcome- Knowledge of Bengali and Hindi writings

or

Bangla Sahitya o Pariwesh – Newly added

Outcome- About environment through Bengali novel, poetry drama

Or

Nadi o Bengla Uponyas - Newly added

Outcome- to know about rivers of Bengal and rural life on the bank of the river

EC-2

Gobashona Sandarva- Newly added

Outcome- Research skill, students have to research on the prescribed topic-

Rabindra Nath and Prabhat Kumar

Or

Research on Adhunik Bengla Kabita written by Jay Gosowami & Subodh Sarkar to

know about modern Bengali poetry

CSE-I

Newly added paper- Mahila ouponyasik,

Outcome-Details ida of Bengali female writers

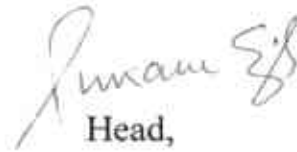
Elective general (GE-I)

Newly added paper- Lorsahitya Sanskriti

Outcome- Knowledge about Folk Literature and Culture.

PROGRAMME OUTCOMES

We try to distribute the knowledge of respect and values for Bengali language, Literature and culture through the programme and course the department promotes studies in distinctive areas of Bihar and Jharkhand . Also contribution of these states to the development of Bengali language, literature and culture.



Anam S. S.
Head,

Department of Bengali, P.U.

Head of the Department of Bengali
Patna University
Patna - 800 008