

ARABIC DEPARTMENT

Patna University, Patna

M.A. ARABIC

Each academic year will be divided into two semesters. In each Semester there will be 15 working teaching weeks (minimum 90 working days) and the remaining 5 weeks will be utilized for conduct of examination and evaluation purpose. Ist Semester will be normally from July to December and Second from January to June. There will be four papers in one Semester carrying 100 marks each (70 marks for written exam and 30 for continuous internal assessment). There will be five Units in each paper.



M.A. Kalim
Head of the Department of Arabic,
Patna University, Patna

SEMESTER – I

PAPER – I

History of Arabic Language and literature

Details

		<u>Marks</u>
Pre-Islamic Period	- 1 Unit	20
Islamic Period	- 1 Unit	20
Umayyad Period	- 1 Unit	10
Abbasid Period	- 1 Unit	10
Ottoman Period & Modern Period	- 1 Unit	10

PAPER – II

Pre Islamic & Early Islamic Poetry

Book Prescribed:

- (a) Mullaqat al-Saba:- Tarfa & Zuhair
(b) Diwan Hassan bin Thabit : The following poems:-
(i) Qala Yauma Fathe Makka : Aat Dhatul asabe'fa al-jewau
(ii) Alam tara Annallaha Arsala Abdahu
(iii) Qala Yersial-nabi : Ma balu Aini la tanamu Ka annama

Details

		<u>Marks</u>
History of Mullaqat al-Saba and its literary importance, life history of two Authors	- 1 Unit	10
Translation of two Mullaqats and its explanation	- 2 Units	20+20=40
Life history of Hassan bin Thabit and his literary importance	- 1 Unit	10
Translation and explanation of text	- 1 Unit	10

PAPER – III

Books Prescribed:-

- (a) Lamiyatal Ajam by Al-Tughrai : The Whole

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Abdul Basir

- (b) Diwan al-Hamasa from the beginning upto the poems of Amr bin Madikarab ending to the verse:-
Wa inbo suphin & admin ueduni

Details

		Marks
Life History of Abu Tamam and his literary importance	- 1 Unit	10
Translation and explanation of Text	- 1 Unit	20
Life History of Tughrai and his literary importance	- 1 Unit	10
Translation and explanation of Text	- 1 Unit	20
Importance of early Islamic Poetry	- 1 Unit	10

PAPER – IV

Modern Prose

Book Prescribed:

- (a) "Al-Nazaraat by Mustafa Lutfi Al-Manfaluti
The following essays:
- (i) Al-Ghad
(ii) Al-Ghani Wa Al-Faqeer
(iii) Al-Rahmat
(b) Heyati by Ahmad Amin 1st twenty pages (Page No: 53 to 71 or Chapter 2 to 5)

Al-Nazaraat

Details

		Marks
Life History of Manfaluti and his literary importance in Modern Arabic -	1 Unit	10
Importance of Al-Nazaraat in modern Arabic Prose	- 1 Unit	10
Translation and explanation of first three Chapters	- 1 Unit	20
Life History of Ahmad Amin & his literary importance	- 1 Unit	10
Translation & explanation of Text	- 1 Unit	20

SEMESTER – II

PAPER – V

Book Prescribed:

- (a) "Diwan Hafiz Md. Ibrahim"
The following poems beginning with the verse:
- (i) Madha Uddakharta Lehada Min Adabi
(ii) Balghtuka Lam Ansub Wa Lam Atazhazzli
(b) Diwan Ahmad Shauqi two poems

Al-Nazaraat

(٢٥) Details (٢٥) دودة القز و الدودة البيضاء

(٢٥) مسودات صوفيا
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		<u>Marks</u>
Life History of Hafiz Md. Ibrahim and his importance in Modern Arabic Poetry	- 1 Unit	10
Translation and explanation of first poem	- 1 Unit	15
Translation and explanation of second poem	- 1 Unit	15
Life History of Ahmad Shauqi and his literary importance	- 1 Unit	10
Translation and explanation of text (two poems)	- 1 Unit	20

PAPER - VI

Book Prescribed:

- (a) Rannatul Masalis wal Masani (Selection of Abul Farje Asfahani)
 (b) Kalilah Wa Dimnah
 1st twenty pages

حاتم بن حمزة
 كتابه في
 زيادة الحكمة، فقه العبد

Abdul Basit

Details

		<u>Marks</u>
Life History of Abul Farje Asfahani and his literary importance	- 1 Unit	10
Translation and explanation of Text	- 1 Unit	20
Life History of Ibn-Al-Muqaffa and his literary importance	- 1 Unit	10
Translation and explanation of Text	- 1 Unit	20
Importance of Medieval Prose	- 1 Unit	10

PAPER - VII

Maqama Literature

Book Prescribed:

- (a) Maqama al-Hariri
 The following Maqamats
 (i) Al-maqamah al-Sanaa' niah
 (ii) Al maqamah al-Hulwaniyah
 (b) Maqama Badiuzzaman Hamdani
 Third and Fourth Maqama

Details

		<u>Marks</u>
Life History of Hariri and his literary importance	- 1 Unit	10
Comparison between Maqama al-Hariri and Muqama al-Badiuzzaman Hamdani	- 1 Unit	10
Translation and explanation of first & second Muqama	- 1 Unit	20
Life History of Badiuzzaman Hamdani	- 1 Unit	10
Translation & explanation of text	- 1 Unit	20

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PAPER – VIII

Group Papers

The candidate may choose any one of the following four groups for their exam. That selection of group will be compulsory.

Group – “A” – Indo – Arabic Literature

Study of the following Authors:-

		Units	Marks
(a)	Qazi Abdul Muqtadir Dehlawi with reference to his poem Lamiah al-Hind	1 Unit	30
(b)	Sheikh Abdul Haq Muhaddadis Dehlawi	1 Unit	10
(c)	Fazle Haq Khairabadi	1 Unit	10
(d)	Faizul Hasan Sharanpuri	1 Unit	10
(e)	Syed Abul Hasan Ali Nadvi	1 Unit	10

Group “B” – Bihar School of Arabic Literature

Study of the contribution of Arabic Scholars belonging to State of Bihar Viz. Arabic Eulogies of the Prophet Mohammad with special reference to Phulwari Sharif.

- 5 Units 70~~0~~

Group “C” – Tafseer and Hadith Literature

Study of the following Topics:

(a)	Definition of Tafseer Literature	½ Unit	10
(b)	Origin and evaluation of Tafseer	½ Unit	10
(c)	Different groups of Mufasssereen	½ Unit	10
(d)	Compilation of Tafseer Literature		
(e)	Literature values of Al-Kashshaf, Tafseer al Kabeer, al Jalalain	½ Unit	10
(f)	Life & work of Imam Bukhari, Imam Muslim	1 Unit	10
(g)	Life of Shauq Nemvi and critical study at A ‘Thr al-Sun-un	½ Unit	10
(h)	Critical study of Sahehal Behari by Maulana Zafaruddin	½ Unit	10

Book for Reference:

Introduction of Tafseer by Prof. F.K. Siddiqui

Group “D” – Study of the following Scholars of Urdu & Persian whose contribution are in Arabic Language & Literature also

		<u>Marks</u>
(a) Saadi Shirazi with reference to his work in Arabic	- 1 ½ Unit	20
(b) Abul Fazal Faizi with reference to his work in Arabic	- 1 ½ Unit	20
(c) Amir Khosru with reference to his work in Arabic	- 1 ½ Unit	10
(d) Allama Iqbal his working & knowledge in Arabic	- 1 ½ Unit	10
(e) Sir Sayed Ahmad Khan with reference to his work in Arabic	- 1 ½ Unit	
(f) Sir Sayed Ahmad Khan with reference to his work in Arabic	- 1 ½ Unit	20

SEMESTER – III

PAPER – IX

Grammar, Rhetoric and Prosody

Details

(a) History of Arabic Grammar with special reference to Basra & Kufa School		<u>Marks</u>
(b) Sarf	- 1 Unit	10
(c) Nahw	- 1 Unit	20
(d) Ilmul Arudh	- 1 Unit	20
(e) Ilmul Balaghat	- 1 Unit	10
	- 1 Unit	10

Books Recommended:

- (a) Kitab al-Sarf by Hafiz A. Rahman
- (b) Kitab al-Nahw by Hafiz A. Rahman
- (c) Jadia Umal Balaghi by A. Majeed – Jadid Ilmul Balaghat
- (d) Ilmul Arudh by A. Majeed

PAPER – X

Book Prescribed:

Hadith Isa Bin-Hesham by Mohammad Al-Muwailehi

- (i) Al-Ibrat
- (ii) Al-Shurta
- (iii) Neabat

Details

Al-Muwailehi

Life History of Muwailehi and his literary importance in Modern Arabic -	1 Unit	<u>Marks</u>
Translation and explanation of First Chapter	- 1 Unit	20
		10

		<u>Marks</u>
Translation and explanation of Second Chapter	- 1 Unit	10
Translation and explanation of Third Chapter	- 1 Unit	10
History and importance of Modern Novel	- 1 Unit	20

PAPER - XI

History of Islam		<u>Marks</u>
Pre Islamic Period	- 1 Unit	10

Details

Prophet's Period	- 1 Unit	20
Khelafat-e-Rashda	- 1 Unit	20
Umayyat Period	- 1 Unit	10
Abbasid Period upto fifty years	- 1 Unit	10

PAPER - XII

Literary Forms/Movements of Arabic Literature

Book Prescribed:

Jadeed Arabi Adab Ki Nomainda Anjumanen by Prof. F.K. Siddiqui

Details

		<u>Marks</u>
Importance of Modern Arabic Literary Forms/Movements	- 1 Unit	10
Al-Muwashshahat, Mahjar Literature, Al-Rabeta Al-Qalamiah	- 1 Unit	20
Al-Usha Al-Undalusiah, Haraka Ramdhiah, Harkat Appolo, Baitul Hikmat	- 1 Unit	20
Development of Drama	- 1 Unit	10
Development of Novel, Short Stories & Essays	- 1 Unit	10

SEMESTER - IV

PAPER - XIII

Criticism

Details

		<u>Marks</u>
History of Arabic Criticism	- 1 Unit	20
Definition of Criticism in Literature & its effect in life	- 1 Unit	20
Some important Arabic criticism (Md. Sallam Jomahi, Qudama bin	- 1 Unit	10

and three

critics

Abdul Basir

2nd Three critics

Jafar, Abul Helal Askari, Taha Hussain, Aqqad, Mazeni and books -
Tabaqatushshuara, Naqadushsher, Naqdannasar, Dalaelulajaz Ketabul
Umda).

Marks
1-Unit 10
1-Unit 10
3-Units

PAPER -XIV

Indo-Arabic Prose

Books Prescribed:

Hujjatullah Al-Baleghah by Shah Waliullah Dehlavi
The following pieces:

- (i) Bab Al-Ibdah Wa Al-Khalq Wa Al-Tadbeer
- (ii) Bab Dhikre Aalam Al-Mihial
- (iii) Bab Dhikre Al-Mala Al-Ala
- (iv) Bab Haqiqat Al-Rooh
- (v) Importance of Indo-Arab Prose

Details

Life History of Shah Waliullah Dehlavi and his works

- | | | | |
|--|---|--------|----|
| (i) Bab Al-Ibdah Wa Al-Khalq Wa Al-Tadbeer | - | 1 Unit | 20 |
| (ii) Bab Dhikre Aalam Al-Mihial | - | 1 Unit | 20 |
| (iii) Bab Dhikre Al-Mala Al-Ala | - | 1 Unit | 10 |
| (iv) Bab Haqiqat Al-Rooh | - | 1 Unit | 10 |
| | - | 1 Unit | 10 |

PAPER -XV

Functional Arabic

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|--|---|---------|----------|
| (a) Translation of unseen passages from English/Urdu into Arabic | - | 2 Units | 10+10=20 |
| (b) Translation of unseen passages from Arabic into English/Arabic- | | 1 Unit | 10 |
| (c) Essays in Arabic Topics connected with Arabic & Language &
Literature | - | 2 Units | 20+20=40 |

PAPER -XVI

Viva-Voce & Group Discussion

Group Discussion and Viva-Voce on Arabic Language and Literature will be
under the Chairmanship of the (H.O.D.), Arabic P.U.

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