

Estd. 1917  
**PATNA UNIVERSITY**  
NAAC Accredited B+ Grade

Letter No. Acad/ 52 /AKS- 1859

Dated: 3.2.24

To

1. The Dean, Faculty of Humanities, Patna University
2. The Head, Department of English, Patna University
3. The Head, Department of Music, Magadh Mahila College, Patna University
4. The Controller of Examinations, Patna University
5. The Professor Incharge, IT Cell, Patna University

Subject:- Regarding the approved syllabi of Paper II of Ph. D. Course Work of the subjects, English and Music.

Sir,

I am directed to inform you that the Academic Council vide its meeting dated 16.01.2024 (Agenda AC.24.1.9) has approved the Syllabi of Paper II of Ph.D. Course work of Music and English received by the Head, Department of Music, Magadh Mahila College received vide letter no. MUS/68/2023 dated 23.11.2023 and by the Head, Department of English vide letter no ENG/06/24 dated 11.01.2024 respectively.

The Professor Incharge, IT Cell is requested to ensure uploading of this letter alongwith the approved syllabi on the University website.

Enclosures:- Approved Syllabi of Paper II of Ph.D. Course work of Music and English.

Yours faithfully,



Deputy Registrar

Patna University, Patna

03.02.24  
07/02/24

~~Answer - IX~~

P.G DEPARTMENT OF MUSIC  
PATNA UNIVERSITY, PATNA - 800005

DR. ARBIND KUMAR  
Head, Deptt. of Music  
Patna University, Patna

Letter No. MUS68/2023  
Date - 23/11/2023

सेवा में,  
उपकुलसचिव,  
पटना विश्वविद्यालय, पटना।

विषय :-संगीत विषय के पी-एच0डी उपाधि हेतु छः मासिक पाठ्यक्रम के संबंध में।

महोदय,

आपके पात्रांक Acad 133/AKS/1580, दिनांक 16-10-2023 के आलोक में छः  
मासिक शोध पाठ्यक्रम संगीत हेतु संशोधित पाठ्यक्रम भेज रहा हूँ।  
अतः इस संशोधित पाठ्यक्रम को अनुमोदित करने की अपनी सहमति प्रदान करेंगे।

संलग्न :- शोध पी-एच0डी (संगीत) उपाधि के छः मासिक संशोधित पाठ्यक्रम।

52

S.O. Acad  
M/3  
29.11.23

भवदीय

अरविन्द कुमार

(डॉ० अरविन्द कुमार)

F.O.D.

Co-ordinator

Deptt. of Music

Patna University, Patna

P.G DEPARTMENT OF MUSIC  
PATNA UNIVERSITY, PATNA

Ph.D COURSE WORK SYLLABUS

Unit 1: Principals of Music (संगीत सिद्धांत)

- श्रुति स्वर विभाजन
- ग्राम और मूर्च्छना
- राग : संज्ञा एवं तत्व
- राग वर्गीकरण
- उत्तरी एवं दक्षिणी संगीत पद्यति में तुलना।

Unit 2. History of Music (संगीत का इतिहास)

- संगीत कला की उन्नति एवं विकास।
- प्रागएतिहासिक काल से आधुनिक काल तक के संगीत।
- प्रसिद्ध संगीतज्ञों की जीवनी एवं उनका संगीतिक योगदान।
- भक्ति संगीत एवं हवेली संगीत।

Unit 3. Gharana and different form of Music (घराना व गायन शैलियां)


- घराना
- ध्रुपद की उत्पत्ति एवं विकास
- बिहार के घराने
- खयाल शैली का विकास
- ठुमरी गायकी एवं शैलियां

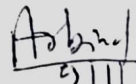
Unit 4. Folk Music (लोक संगीत)

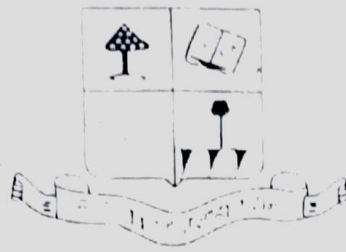
- लोकगीत : परिभाषा एवं वर्गीकरण
- लोकवाद्य
- लोकनृत्य
- बिहार के लोक संगीत
- लोक संगीत एवं शास्त्रीय संगीत

Unit 5. Relation between Music and other subjects (संगीत व अन्य विषयों के बीच पारस्परिक संबंध)

- संगीत व दर्शन
- संगीत व मनोविज्ञान
- काव्य और संगीत
- संगीत एवं सौंदर्यशास्त्र

  
Dr Neera Choudhury  
Professor  
Dept of Music  
Patna University

  
5/11/23  
DR. ARBIND KUMAR  
Head, Deptt. of Music  
Magadh Mahila College  
Patna University, Patna  
Co-ordinator  
Deptt. of Music  
Patna University.



DEPARTMENT OF ENGLISH

PATNA UNIVERSITY

PHD COURSEWORK SYLLABUS

PAPER I

TITLE OF THE COURSE: RESEARCH METHODOLOGY

NO. OF CREDITS – 4 CREDITS

UNIT I OBJECTIVES, SCOPE AND TOOLS OF RESEARCH

- (i) Definition and Scope of Research
- (ii) Print: Books, Journals, International Abstract
- (iii) International Conference, Proceedings etc.,
- (iv) Audio-visual resources, Interviewing, Field studies,
- (v) Web Resources.

UNIT II RESEARCH WRITING

- (i) Area of Research: Genre, Period, Region, Author, Texts, Approach
- (ii) Inter-Disciplinary/Intradisciplinary, Background studies, Studies of Literatures
- (iii) Framing of Topic-Statement

UNIT III WRITING AND PRESENTATION

- (i) Topic Statement, Abstract, Keywords for Research Papers
- (ii) Aims and Objectives, Hypothesis, Rationale of the Project, Methodology
- (iii) Key Issues and Arguments, Literature Review, Work Plan, Chapter Division, Notes and Works Cited.
- (iv) Debt to Previous Scholarships, Socio-Legal Issues: Originality, Integrity, Plagiarism
- (v) Format: Citation format for print and non-print sources MLA, Chicago Style Manual, Style Format: Spelling, Punctuation, Italics, Abbreviations
- (vi) Paper margin, Spacing, Heading and Title, Page numbers, Correction and Insertion, Electronic submission, PowerPoint Presentations

UNIT IV RESEARCH TERMS

- (i) Synopsis, Abstract, Hypothesis, Annotated Bibliography, Review, Review Article, Citation, Peer Review, Refereed Publication, Catalogue, Archives, Call Number, Corporate Author, Database, Blog, listerv, Boolean Operators, Full-text Search etc

Dileep  
30/1/24

Sudhanu  
10/01/24

J. Anand  
10/01/24

Yash  
10.01.2024

Iti Bhardwaj  
10.01.2024

Ap  
10/01

Abhishek Kr  
10.01.24

Rupinder  
10/1/24

Shubhanshu  
10/1/24

10/01/24

10-1-24  
10.01.24



PAPER II

TITLE OF COURSE - CONTEMPORARY LITERARY THEORIES

(WITH EFFECT FROM 2023-24)

NO. OF CREDITS – 4 CREDITS

**COURSE OBJECTIVE:** To introduce specific methodological arguments and contemporary literary theories to PhD scholars and disseminate knowledge regarding contemporary literary theories.

**PROGRAMME OUTCOMES:** After the completion of PhD programme, the scholars shall be able to:

- acquire knowledge of practical tools for conducting research.
- structure and present their research in accordance with MLA style sheet.
- apply contemporary literary theories as methodologies for their research.
- effectively conduct research relevant to the contemporary times.

UNIT I

Basic Concepts

- (a) Structuralism
- (b) Deconstruction
- (c) Modernism
- (d) Postmodernism
- (e) Psychoanalytic criticism
- (f) Feminism
- (g) Marxist theory and criticism
- (h) New Historicism
- (i) Cultural Criticism & Colonialism
- (j) Postcolonial theory – Gender, Sexuality and Colonial Discourse
- (k) Narratology
- (l) Popular Literature- Critical Reception
- (m) Reader-Response Criticism
- (n) Russian Formalism
- (o) Film Theory
- (p) Existentialism
- (q) New Pragmatism
- (r) The four main schools of Indian Literary Theory: the Alankara, Riti, Rasa and Dhvani Schools.

Abhishek K  
10.01.24

DNS  
10/1/24

Satish  
10/01/24

10.01.2024

10/01/24

10/01/2024

10/1/24

AP  
10/01

10/1/24

10-1-24/01/24

10.01.24

## UNIT II

- (a) Agger, Ben. "What is Cultural Studies?" *Cultural Studies Critical Theory*. The Palmer Press. Pp.1-24
- (b) Barthes, Roland. "From Work to Text" and "An Idea of Research" from *The Rustle of Language*. Translated by Richard Howard, pp.56-65 and pp.271-277.
- (c) Bakhtin, Mikhail. "Dostoevsky's Polyphonic Novel and its Treatment in Critical Literature" in *Problems of Dostoevsky's Poetics*. pp.5-43.
- (d) Foucault, Michel. "What is Enlightenment?" *The Foucault Reader*. Ed. Paul Rabinov. Pantheon Books, New York, pp.32-50.
- (e) Adorno, Theodor & Horkheimer, Max. "The Culture Industry: Enlightenment as Mass Deception". Simon During. *The Cultural Studies Reader*. Routledge. pp.405-415.
- (f) Stephen Greenblatt. "Resonance and Wonder". *Bulletin of the American Academy of Arts and Sciences*. Vol.43, No. 4 (January 1990) pp.11-34.

## UNIT III

- (a) Spivak, Gayatri. "The New Subaltern: A Silent Interview". Simon During. *The Cultural Studies Reader*. Routledge. pp.229-240.
- (b) Dangle, Arjun. "Dalit Literature: Past, Present and Future". Introduction to *Poisoned Bread: Translations from Modern Marathi Dalit Literature*. Bombay. Orient Longman, 2004, pp.11-15.
- (c) Bhabha, Homi K. "The Postcolonial and The Postmodern: The Question of Agency". *Location of Culture*. Routledge, 1995, pp.171-197.
- (d) Fanon, Frantz. "On National Culture". *The Wretched of the Earth*. Penguin Books, pp.166-99.
- (e) Beauvoir, Simone de. "The Independent Woman". Simon During. *The Cultural Studies Reader*. Routledge. pp.337-357.
- (f) Butler, Judith. "Subversive Bodily acts". Simon During. *The Cultural Studies Reader*. Routledge. pp.371-382.

## UNIT IV

- (a) Williams, Raymond. "Ideas of Nature". Simon During. *The Cultural Studies Reader*. Routledge, pp.283-297.
- (b) Howarth, William. "Ecocriticism in Context". *The Green Studies Reader*. Laurence Coupe. Routledge, New York, 2000, pp.163-67.
- (c) Wolfe, Cary. "Introduction: What is Posthumanism?". *What is Posthumanism?* University of Minnesota Press. 2010. pp.11-34.
- (d) Application of Theories of Unit II, III and IV to Texts.

## RECOMMENDED READINGS

1. Agger, Ben. *Cultural Studies as Critical Theory*. London: The Palmer Press, 1992.
2. Anderson, B. *Imagined Communities; Reflections on the Origin and Spread of Nationalism*, new edition, New York; Verso.
3. Bakhtin, Mikhail. *Problems of Dostoevsky's Poetics*. Trans. Caryl Emerson. Manchester: Manchester University Press, 1984

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Agger  
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Akumve  
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Abhichit  
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