



Bachelor of Arts (Honours) Sanskrit under CBCS

PATNA UNIVERSITY, PATNA

Programme Code:

Programme Outcomes

At the completion of the programme, students will attain the ability:

PO1.Critical Thinking: Take informed actions after identifying the assumptions that frame our thinking and actions, checking out the degree to which these assumptions are accurate and valid, and looking at our ideas and decisions (intellectual, organizational, and personal) from different perspectives.

PO2.Social Interaction: Elicit views of others, mediate disagreements and help reach conclusions in group settings.

PO3.Effective Citizenship: Demonstrate empathetic social concern and equity-centered national development, and the ability to act with an informed awareness of issues and participate in civic life through volunteering.

PO4.Ethics: Recognize different value systems including their own, understand the moral dimensions of their decisions, and accept responsibility for them.

PO5.Self-directed and Life-long Learning: Acquire the ability to engage in independent and life-long learning in the broadest context of socio-technological changes.

Programme Specific Outcomes

At the completion of the programme, students will attain the ability:

PSO1.Develop a strong concept of ancient Indian history, philosophy and literature.

PSO2.Enhance communication skills-Listening, Speaking, Reading, Writing.

PSO3.Practice of textual analysis of Sanskrit and Vedic Sanskrit texts endows them to develop a critical perspective to assess existing research through careful reading, analysis and discussion.

PSO4.Develop Reasonable understanding of multi-disciplinary relevance of literature of Sanskrit like Veda, Philosophy, Grammar, Kavyashastra, Dharmshastra etc.

PSO5.Create awareness about interdisciplinary perspectives of Sanskrit language.

PSO6.After graduation students can apply in the field of BPS and UPSE.

Course Structure

Semester –I

| SlNo. | Name ofCourse | Type ofCourse | L-T-P | Credit | Marks |
|-----------------------|------------------------------------|---------------|-------|--------|-------|
| 1. | संस्कृतकाव्य | CC-1 | 6-1-0 | 6 | 100 |
| 2. | व्याकरण-संज्ञा, स्वरसंज्ञा, अनुवाद | CC-2 | 6-1-0 | 6 | 100 |
| 3. | MIL/EnglishCommunication | AECC-1 | 2-1-0 | 2 | 100 |
| 4. | GenericElective-1 | GE-1 | 6-1-0 | 6 | 100 |
| TotalCredit-20 | | | | | |

Semester –II

| SlNo. | Name ofCourse | Type ofCourse | L-T-P | Credit | Marks |
|-----------------------|--|---------------|-------|--------|-------|
| 1. | संस्कृतगद्यसाहित्य | CC-3 | 6-1-0 | 6 | 100 |
| 2. | व्याकरण-विल्ल संज्ञा, लकारपरचय, अनुवाद | CC-4 | 6-1-0 | 6 | 100 |
| 3. | पयावरणज्ञान | AECC-2 | 2-1-0 | 2 | 100 |
| 4. | GenericElective-2 | GE-2 | 6-1-0 | 6 | 100 |
| TotalCredit-20 | | | | | |

Semester –III

| SlNo. | Name ofCourse | Type ofCourse | L-T-P | Credit | Marks |
|-----------------------|--------------------------|---------------|-------|--------|-------|
| 1. | संस्कृतनाटक | CC-5 | 6-1-0 | 6 | 100 |
| 2. | काव्यशास्त्र | CC-6 | 6-1-0 | 6 | 100 |
| 3. | व्याकरण-कारकएववाच्य | CC-7 | 6-1-0 | 6 | 100 |
| 4. | SkillEnhancementCourse-1 | SEC-1 | 2-1-0 | 2 | 100 |
| 5. | GenericElective3 | GE-3 | 6-1-0 | 6 | 100 |
| TotalCredit-26 | | | | | |

Semester –IV

| SINo. | Name ofCourse | Type ofCourse | L-T-P | Credit | Marks |
|-----------------------|--------------------------|---------------|-------|--------|-------|
| 1. | संस्कृतसाधित्यकाइधतिस | CC-8 | 6-1-0 | 6 | 100 |
| 2. | गीताबोि | CC-9 | 6-1-0 | 6 | 100 |
| 3. | व्याकरणसमासप्रकरण | CC-10 | 6-1-0 | 6 | 100 |
| 4. | SkillEnhancementCourse-2 | SEC-2 | 2-1-0 | 2 | 100 |
| 5. | GenericElective-4 | GE-4 | 6-1-0 | 6 | 100 |
| TotalCredit-26 | | | | | |

Semester – V

| SINo. | Name ofCourse | Type ofCourse | L-T-P | Credit | Marks |
|-----------------------|---------------------------|---------------|-------|--------|-------|
| 1. | वैधदकसाधित्य | CC-11 | 6-1-0 | 6 | 100 |
| 2. | व्याकरणप्रत्यय | CC-12 | 6-1-0 | 6 | 100 |
| 3. | DisciplineSpecificCourse1 | DSE1 | 6-1-0 | 6 | 100 |
| 4. | DisciplineSpecificCourse2 | DSE2 | 6-1-0 | 6 | 100 |
| TotalCredit-24 | | | | | |

Semester – VI

| SINo. | Name ofCourse | Type ofCourse | L-T-P | Credit | Marks |
|-----------------------|---|---------------|-------|--------|-------|
| 1. | मिकाव्य | CC-13 | 6-1-0 | 6 | 100 |
| 2. | संस्कृतनबंतिताअनुवाद | CC-14 | 6-1-0 | 6 | 100 |
| 3. | DisciplineSpecificCourse3 | DSE3 | 6-1-0 | 6 | 100 |
| 4. | Discipline Specific Course 4(Project/Dissertation) | DSE-4 | 0-0-6 | 6 | 100 |
| TotalCredit-24 | | | | | |

TotalCredits-140***L/T/P: number of classes per week**

Discipline Specific Elective Course (DSE):

| Course name | L-T-P |
|-------------|-------|
| | |

Generic Elective (GE):

| For Botany Students | | For Other Students | |
|---------------------|-------|--------------------|-------|
| Course name | L-T-P | Course name | L-T-P |
| | | | |

Skill Enhancement courses (SEC):

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|--|
| |
|--|

- (4) [], [],
[],
[], []

CC4 : []- [] और [], []
[]

Course Outcomes

After the completion of the course, the student will be able to know:

- CO1: The system of Traditional grammar.
CO2: Sanskrit Lakar Introduction.
CO3: Vyanjan and Hal Sandhi Prakarana according to Laghusiddhantkaumadi.
CO4: The Translation methode

| CC4 : []- [] और [], [] | | |
|----------------------------|----------------------|-----------------|
| Unit | Topics to be covered | No. of Lectures |
| 1 | [] - [] | 25 |
| 2 | [] - [] | 25 |
| 3 | [] | 10 |
| 4 | [] - [] [11 20] | 15 |
| | TOTAL | 75 |

Suggested Reading:

- (1) [], [],
[], [],
[]
(2) [], [],
[], []
(3) [], [],
[], []

SEMESTER – III

CC5 : [] []

Course Outcomes

After the completion of the course, the student will be able to learn :

- CO1 : The inner structure of Sanskrit drama by themselves.
CO2 : The famous drama as Svapnavasavadattam of Bhasa, Abhigyanashakuntalam of Kalidasa and Mudrarakhshas of Vishakhadutta with a view to giving knowledge of ancient Indian dramatic system.
CO3 : These three most famous dramas of Sanskrit literature represent three stages in the growth of Sanskrit drama.
CO4 : Origin and development of Sanskrit Drama.

| CC5 : [] [] | | |
|---------------|----------------------|-----------------|
| Unit | Topics to be covered | No. of Lectures |
| 1 | [] 1-3 [] | 25 |
| 2 | [] 4-6 [] | 20 |
| 3 | [] 1-2 [] | 15 |
| 4 | [] 3-4 [] | 15 |

| | |
|--------------|----|
| TOTAL | 75 |
|--------------|----|

Suggested Reading:

- (1) [Blank space], [Blank space],
[Blank space], [Blank space]
- (2) [Blank space], [Blank space],
[Blank space]
- (3) [Blank space], [Blank space],
[Blank space], [Blank space]

CC6 : [Blank space]

Course Outcomes

After the completion of the course, the student will be able to know :

- CO1. Sanskrit Poetics includes concepts like *Shabd-shakti, rasa, kavya-guna, rīti, dhvani*, etc.
- CO2. The entire domain of Sanskrit poetics such as definition of poetry and purpose of poetry.
- CO3. Divisions & functions of word and meaning.
- CO4. *Alaṅkāra* (figures of speech) and *chandas* (metre), etc.

| CC6 : [Blank space] | | |
|---------------------|--|-----------------|
| Unit | Topics to be covered | No. of Lectures |
| 1 | [Blank space], [Blank space], [Blank space], [Blank space] | 20 |
| 2 | [Blank space] | 15 |
| 3 | [Blank space] - [Blank space], यमक [Blank space], [Blank space] [Blank space], [Blank space], [Blank space], [Blank space], [Blank space], [Blank space], [Blank space] | 20 |
| 4 | [Blank space] - [Blank space], [Blank space], [Blank space], [Blank space], [Blank space], [Blank space], [Blank space], [Blank space], [Blank space], [Blank space], [Blank space], [Blank space] | 20 |
| TOTAL | | 75 |

Suggested Reading:

- (1) [Blank space], [Blank space] - [Blank space],
[Blank space], [Blank space]
- (2) [Blank space], [Blank space],
[Blank space]
- (3) [Blank space] ([Blank space]), [Blank space] -
[Blank space],
[Blank space], [Blank space], [Blank space], [Blank space],
[Blank space], [Blank space]
- (4) [Blank space] ([Blank space]), [Blank space] - [Blank space].
[Blank space], [Blank space], [Blank space]

CC7 : [Blank space] - [Blank space]

Course Outcomes

After the completion of the course:

CO1: Capacity for creative writing and literary appreciation will be developed.

CO2: Students would be able to learn composition and other related information based on Laghu SiddhantaumudiVibhaktyartha Prakarana.

CO3: Students will be able to learn the skills needed to participate in conversation that builds knowledge.

| CC7 : [Placeholder] | | |
|---------------------|----------------------------------|-----------------|
| Unit | Topics to be covered | No. of Lectures |
| 1 | [Placeholder] | 20 |
| 2 | [Placeholder] - करण[Placeholder] | 20 |
| 3 | [Placeholder] - [Placeholder] | 20 |
| 4 | [Placeholder] | 15 |
| TOTAL | | 75 |

Suggested Reading:

- (1) [Placeholder] ([Placeholder]), [Placeholder]
- (2) [Placeholder], [Placeholder], [Placeholder]
- (3) [Placeholder]-सहचर , Student Friends, Patna.
- (4) [Placeholder], [Placeholder], [Placeholder]

SEMESTER – IV

CC8 : [Placeholder]

Course Outcomes

After the completion of the course, the student will be able to know about :

CO1: The journey of Sanskrit literature from Vedic literature to Upajeevya Kavya.

CO2: Special features of Sanskrit Literature & original source of our cultural heritage.

CO3: An outline of Kalidas, Bharavi, Magh, Bhavbhuti, Bhas and Baanbhatta

CO4: The different genres of Sanskrit Literature like Ramayana and Mahabharata.

| CC8 : [Placeholder] | | |
|---------------------|---|-----------------|
| Unit | Topics to be covered | No. of Lectures |
| 1 | [Placeholder] - [Placeholder], [Placeholder], और [Placeholder] 6 [Placeholder] - [Placeholder], [Placeholder], [Placeholder], [Placeholder], [Placeholder], [Placeholder] [Placeholder] [Placeholder] और [Placeholder] | 25 |
| 2 | [Placeholder] - [Placeholder], [Placeholder], [Placeholder], [Placeholder], [Placeholder], [Placeholder] | 15 |
| 3 | [Placeholder] - [Placeholder], [Placeholder], [Placeholder], [Placeholder], [Placeholder], [Placeholder] | 15 |
| 4 | [Placeholder] - [Placeholder] - [Placeholder] - [Placeholder] - [Placeholder] [Placeholder] [Placeholder], [Placeholder] | 20 |
| TOTAL | | 75 |

Suggested Reading:

