



PATNA UNIVERSITY

DEPARTMENT OF BENGALI
SEMESTER SYLLABUS OF M.A (BENGALI)
Session-2015-17 Onwards.

There shall be sixteen papers; each of 100 marks Eight papers will be in part I and eight papers will be in part-II. Each part will be divided in two semesters.

The distribution of marks will be as follows:-

Written examination - 70 marks

Time allowed - 3 hrs

Syllabus for each paper has to be divided into five units. The question pattern will be as follows:-

Part- A

Ten qualities (No choice) – 10 x 2 =20 marks

Two questions from each unit.

Part-B

Five questions 4 x 2 =20

One question from each unit, four to be answered.

Part-C

Five questions 4 x 10 = 40

One question from each unit, four to be answered.

Internal Assessment 30 marks

Two tests 2X71/2 15 marks

Seminar/Quiz 2 marks

Assignment 5 marks

Regularity and Behavior 5 marks

Regularity and Behaviour – 5 marks

M.A. PART-I
FIRST SEMESTER

Paper- 10/- History of Bengali Literature (Beginning to 1800 A.D.)

1st Unit:- Prachin o Adi Madhyayug- Charyapad, Sri Krishna Kirtan etc.

2nd Unit:- Mangal Kavya

Manasa Mangal, Chandi Mangal, Dharma Mangal, Shibayan,

Annada mangal + other Mangal Kavyas.

3rd Unit:- Anubad Sahitya

Ramayan, Mahabharat, Bhagawat etc.

4th Unit:- Vaishnav Sahitya

Prak- Chaitanya, Chaitanya, Chaitanyottar Vaishnav Padavali O

Jiboni Sahiya.

5th Unit:- Chaitanyottar Bangla Sahitya

Arakanraj- Sabhar Sahitya, Nath Sahitya Mainonsingh Gutika

Reference Books:

1. Bangal Sahityer Itihas (1-4 vols)- Sukumar Sen.
2. Bangla Sahityer Itibritta (1-7 vols)- Asit Kumar Bandyopadhyaya.
3. Bangla Sahityer Itikatha (1-2 vols)- Bhudev Choudhary.
4. Bangla Sahityer Bikasher Dhara- Sree Kr Bandyopadhyaya.
5. Bangla Sahityer Ruprekha (1-2 vols)- Gopal Haldar.

Paper -102

History of Bengali Language

- 1st Unit:- Bhasha, Upabhasha, Apabhasha, Mishrabhasha, Aparthabhasha, Kritimbhasha, Sansritbhasha, Apashabda, Itar-o- Khandito Shabdo.
- 2nd Unit:- Prithibir Bhasha Bangsha, Indo- European Bhasha Samuha Kotum o Satam Bhasha gucchha.
- 3rd Unit:- Prachin Bharatiya Aryabhasha.
- 4th Unit:- Madhya Bharatiya Aryabhasha.
- 5th Unit:- Nabya Bharatiya Aryabhasha.

Reference Books:-

1. Bhashar Itibrita- Sukumar Sen
2. Bangla Bhashatattwer Bhumika- S.K. Chattopadhyaya.
3. Bangla Bhashatattwer Itihas- Krishnapada Goswani.
4. Bhasha Jigyaysa- Shishir Kumar Das
5. Sadharan Bhasaha Bigyan O Bangla Bhasha- Rameshwar Shaw.

Paper- 103

Prachin O Adimadhya Yuger Bangla Sahitya

- 1st Unit:- Bangla Sahityer Adi nidarshan Charyapads Tantric Boudhya Sahitya
2nd Unit:- Sri Krishna Kirtan Kabye Sanskrita Sahilyer Prabhab.
3rd Unit:- Paroborti Bangla Sahitya Charyapad ebam Shrikrishna Kirtaner
Prabhav
4th Unit:- Charyapada- Mulpath ebam questions,
Padas- 1,5,6,7,8,10,14,28,29,42
5th Unit:- Shree Krishna Kiran- Mulpath ebam Qus Radhabirha Khanda only.

Text Book:

- (1) Charyagiti Padavli- ed. By Sukumar Sen.
- (2) Charyagiti Kosh- Ed. By Niratan
- (3) Charyagitir Bhumika- Ed by Janhabi Kumar Chakraborty.
- (4) Charyagiti Pari Krama- Ed. Nirmal Das
- (5) Baduchandidaser Shree Krishna Kirtan Samgrha Ed. By Amitra
Sudan Bhattacharya.
- (6) Radha Biraha- Ed. By C.R. Lala
- (7) Shree Krishna Kritan- Krishnapada goswami

Note:

Any book for Charyagiti and Shree Krishna Kirtan.

Paper – 104

Kavya

Bangla Kavye Nabayuger Suehona.

1st Unit:- Mahakavya ebam Megnad Bodh Kavya.

2nd Unit:- Giti Kavita ebam Saradamaugal

3rd Unit:- Meghnadbodh Kavya- Mulpath O prashna

4th Unit:- Saradamangal- Mulpath O Prashma

5th Unit:- Annadamangal- mulpath O Prashma

Text Books:-

1. Meghnadbodh Kavya- Michd Madhusudan (Frm 1st to 6th Sarga)
2. Saradamangal- Biharilal Chakravorty.
3. Annadamangal- Bharat Chandra (Only 1st Part).

Second Semester
Paper- 201- Upanyas

- 1st Unit:- Samajik Upanyas ebam Krishna Kanter will.
2nd Unit:- Bangla upanayase janajiboner Katha: Harsulibanker Upakatha O Ganga.
3rd Unit:- Krishnakanter will- Mulpatha O Prashna.
4th Unit:- Hansulibanker Upakatha – Mulpath O Prashna.
5th Unit:- Ganga- Mulkpath O Prasma.

Text Books:

1. Krishnakanter will- Bankim Chandra Chhattopadhyaya.
2. Hansulibaker Upakatha- Tarashankar Bandyopadhyaya.
3. Ganga- Samaresh Basu.

Paper – 202 – Natak

- 1st Unit:- Unabingsha Satabdir Nataker Samajik, Pauranik o Rajmitik
Prekshapot.
- 2nd Unit:- Natyakarder Rachany Semasamayik Yug Prabhab.
- 3rd Unit:- Nildarpam- Mulpatn O Prashra
- 4th Unit:- Jana- Mulpath O Prashma
- 5th Unit:- Shajahan- Mulpath O Prashma

Text Books

1. NILDARPAN- Dinabandhu Mitra
2. JANA- Girish Chandra Ghosh
3. SHAJAHAN- Diwjendra Lal Ray

Paper – 203

Rabindra Sahitya

- 1st Unit:- Rabindra Nath ebam Bangla Sahitya
- 2nd Unit:- Sheshsaptak- Mulpath O Prashna only-
1,2,3,4,7,8,11,14,20,21,22,24,25,26,32,33,39,40,43,44,46
- 3rd Unit:- Ghare Bairey Mulpath O Prashna
- 4th Unit:- Raktakarabi- Mulpath O Prashna
- 5th Unit:- Teensangi- Mulpath O Prashma

Paper-204

Bihar O Jharkhand or Bangla Sahitya

- 1st Unit:- Bangla Upanyaser Avinab Technique O tate- Bazare.
2nd Unit:- Swadhinata andolon O Jagori, Adibasi andolon O Aranyak
3rd Unit:- Hate Bazare Mulpaath O Prashna
4th Unit:- Jagori- Mulpath O Prashna.
5th Unit:- Aranyer Adhikar- Mulpath O Prashna.

Text Books

1. Hate Bazae- Banaphool
2. Jagori- Satinath Bhaduri
3. Aranyer Adhikar- Mahashewta Devi.

Third semester
Paper- 301
(Sahityer Itihas 1801-1950)

- 1st Unit:- Bangla gadyer unmesh o bikash
2nd Unit:- Natak
3rd Unit:- Kavya
4th Unit:- Katha Sahitya
5th Unit:- Rabindra Yug eban paraborty Bangla Sahitya.

Reference Books-

1. Bangla Sahitya Gadya- Sukumar Sen
2. Bangla sahityer Bikasher Dhara- Sri Kumar Banerjee.
3. Bangla Sahityer Itikatha (3rd +4th vol) Bhudev Choudhari
4. Uabingsho Shatabdir Prathamardha O Bangla Sahitya-Asit Kumar Bandyopadhyaya.
5. Bangla Sahityer Ruprekha (Vol-2)- Gopal Malder.

Paper-302
Bhasha Tattwa

- 1st Unit:- Bangla Bhashar Janmo, Prachin, Madhya O Adhunik Banglar Kahirnay ebam baistya, sadhu O chalet Bhasha Adhiunik Banglar upadhasha, Bangla Bhashayay Drabir O otstrik gosttir Prabhab, lipi.
- 2nd Unit:- Bangla Shabdabhandar, Sabdartha Paribartaner Dhrara, Shabtartha Tattwa.
- 3rd Unit:- Bangla Swaradhawani Shrenibibhag, Moulik Swaradhwani, Jougik Swaradwani, Bangla Bayanjan dhanir Shreni Bibhag.
- 4th Unit:- Dhvani Paribartaner Bibhinna Prakriya. (Apinihiti, Avisrutt, Apasruti, Swarsangali, sambhawan etc.)
- 5th Unit:- Karak Bibhakti, Sarbanama, Korma Bhaubaehga, Kridana Kal, Asamapika Kriya.

Reference Books-

1. Bhashar Itibritta- Sukumar Sen
2. Bangla Bhasha Tattwer Itihas- Krishnapada Gosnimi.
3. O.D.B.L (1 to 4th vol) S.K. Chatterjee
4. Bhasha Jigansha- Shishir Kumar Das
5. Sadharna Bhasha Bigyam O Bangla Bhasha-Rameshwar Shwa.

Paper-303

Madhya yuger Bangla Sahitya

- 1st Unit:- Madhya yuger Bangla Sahityer bibhinna dik- Mangalkavya, Padavali, gibanikavys.
- 2nd Unit:- samajik Prekshapate Mukundra Chakravarti Chandimangal- Mulpath O Prashma.
- 3rd Unit:- Chaitanya Jiboni rupe Chaitanya Charitamriter Mulyan- Mulpath O Prashna
- 4th Unit:- Panchshato Batsarer padavbali Pades-
1,4,7,10,11,15,24,66,73,102,104,119,123,125,132,133,135
- 5th Unit:- Vaisnab padavalir bibhinna Paryaya

Text Book

1. Chandimangal- Mukuda Chakraborty (AKhetik Khando)
2. Sree Sree Chaitanya Charitanrita- Krisha deshabiria- Mdhy lila (4th to 8th songs)
3. Panchshato Batsovrer Padavali- Ed. By Biman Bikari Majumdar.
4. Vaishanbpada Samput- Ed. By Niranjan Chakraborty and C.R. Laha.

Paper-304

Modern Bengali Poetry

- 1st Unit:- Modern Bengali Poetry after Rabindranath.
2nd Unit:- Buddhadev Basur Kabita- Mulpath + Prashume
3rd Unit:- Jibanananda Daser Kabita- Mulpath + Prashume
4th Unit:- Sudindranath Dutter Kabita- Mulpath + Prashume
5th Unit:- Bishnu Dey Kabita- Mulpath + Prashume.

Text Book

1. Buddhadev Basur Shrestha Kabita- Bandir Bandana, Aar Kicchu Nahi Sadh, Chiklkay Sakal, Kankabati, Rabindranath Prati.
2. Jibaanananda Daser Shreshtha Kabita- Pyramid, Banglar Mukh Arni Dekhiyachi, Aabar Asibo phire, Banalata Sen, Nagna Nirijan Hath.
3. Sudhindanath Duttor- Shreshtha Kavita Archestra, Bhabitalya, Shaswati, Utpakhi, punarjanana
4. Bihsnu Deyr Shershta Kavita- Tappa- Thumri, Ghorsowar, Pancheshe Baishauh urbashi, Smriti- Satta- Bhabisat.

Paper-401
Foruth Semester
Adlaunix Chhobegalpo

- 1st Unit:- Parabarti Chhotogalper Itihas O Baisisthya
- 2nd Unit:- Biharer Bangla Chhoto Galopkar Parashurnam, Subodhghosh O banaphol.
- 3rd Unit:- Gaddalika- Nirbachito galper Alochana O prashma.
- 4th Unit:- Shreshtha Galpo- Subodh Ghosh Nirbachita galper Alochona O Prashma.
- 5th Unit:- Shrestha Galpo- Banaphool- Nirbachita galper Alochona O Prashma.

Text Book

1. **Gaddalika-** Parshuram- Galpo- Sree Sree Siddheswari Limited, Lambo Karuo, Chikitsa Sanka, Bhushundir Mathe.
2. **Subodh Ghosher Shrestha Galpo-** Galpo Sundaram, Ajantrik, Gotrantar, Parashuramer Kuthear, Barbadhu.
3. **Banaphoolr Shrestha Galpo-** Budhni, Tilottomo, Tajmahal, Arjum Mandal, Amala Nimgach.
4. **Buddhalaw Bush-** Sanga: N: Sangata Rabindra Nasto Tuavur, Kavi sudhindranath Dulth, Ramayan, Bengla Shisha Sahily at Adda.

Paper-402

Prabandha

- 1st Unit:- Bangla Prabandha Sahityer Ithihas.
- 2nd Unit:- Bihittha Prabandha- Nirbachito Prabondheir Alochona o Prashuna.
- 3rd Unit:- Jigyansa- Nirbachito Prabanaheir Alochona O Prashna.
- 4th Unit:- Prabandha Sangraha- Nirbaehito Prabandher alochona o Prashna.
- 5th Unit:- Buddhadev Basur Prabandha- Nirbachilo Prabandher alochona Prashma.

Text Book

1. **Bibidha Pradanaha-** Bankem Chandra. Pradhpnath, Geetikavya, Gilikavya, Bangadesher Krishak, uttarcharit.
2. **Prabandha Sangha-** Bharatbarsher Alkya, Purba o Pasdin, Amor O Tomra, Kheyal Wats, Baslutntrala Bastutantration Baslu Ki.
3. **Jiganaye-** Atiprakrit 1st Praslab Atmar Akinashita, Sumb na Dhuuko, Varna Tattwor, Vigyane Pulufo Puya.
4. **Buddhava Bosh-** Sanga: Nil Sangata Rabindra Nasto Tuavur, Kavi Sudhindranath Dulth, Ramayan, Bangla Shisha Sahily, Adda.

Paper-403
Special paper
Group A- Natak

- 1st Unit:- Adhunik Bangal Nalaker Alochana.
2nd Unit:- Ganantya Andolon Ebam Nabanna.
3rd Unit:- Bangla Sahitya Myth ebon Tapaswi O Tarangni
4th Unit:- Udvat Natak O Evam Indrait
5th Unit:- Ekanka natakter Itihas O ekanka Sanehayen

Text Book

1. **Nabanana-** Bijan Bhattacharya
2. **Ekanka Sanchyan-** Edliy Ajit Kumar Ghosh and Sadhna Bhattachray.
Pieces- Devi, Ujan Jatra, EkliRatri, Ek Sandhyaye.
3. **Tapswi O Tarangini-** Buddhadev Basu
4. **Ebam Indrajit-** Badal Sarkar.

Group – B- Rabindra Sahitya

- 1st Unit:- Jugjalilata ebam Rabindranath. Rabindra Manaser Bichitra Prakash
2nd Unit:- Sankelik Natan Ebam Muktohdhara
3rd Unit:- Bela Shesher Gan- Purabi
4th Unit:- Samasamyik Juger Pralifaln: Kalantar
5th Unit:- Manastattwik Uparyas: Jogajog

Text Books:-

1. Muktohdhara
2. Jogajog
3. **Kalantar Pieces-** Kalandar Lokit, Sankli Puja, Sabhyater Sankat.
4. **Purapi- Poems-** Purabi, Malirdak, Lilasanjini, Ahoban, Tapobhanga,
Bakulbaner Pakhi, Panehishe Baishak,

Group-C
Katha Sahitya
(Upnyas O Chhotogalpo)

- 1st Unit:- Bishwaajaninata O Gora
2nd Unit:- Samaj Samasya O Charitrahin
3rd Unit:- Jibikabhittik upanyas O Padma Nadir Majhi
4th Unit:- Adhunik Banagla Chhtogalper Itihas
5th Unit:- Pabindra Parabarti Bangla Chhtogalper Tin Dishari- Narendranth
Mitra, Jyotirindra Nandi O Orafulla Roy

Text Book

1. Gora- Rabindranath Tagore
2. Padma Nadir Majhi- Manik Bandyopadhyaya.
3. **Padma Nadir Majhi**- Manik Bandyopadhyaya
4. Prafulla Royer Shreshta Galpo- Prafulla Roy Pieces- Manush, Nishigandha, Saotaharia, Ehli Shabder Mane, Charidikey Kuashay
5. **Nirbachito Galpo**- Tyolirindra Nandi, Pieces- Nadio Nari, Aamudrea, Bandhu Palui, Girgili, Shawlad.
6. **Golpomala (vol-1)**- Narendra Mitra Pieces- Mahashewata, Chor, Awalaronika, Palanka.

Paper-404
(Sahitya Tattwa)

- 1st Unit:- Greek Tragedy: Udbhav o Bikash
2nd Unit:- Greek Comedy: Udhar O Bikash
3rd Unit:- Prochya O Paschotyā Bhabonay Mahakavyer Swarup.
4th Unit:- Kavya Tigyansaya Sahityer Swarup: Dhawni, Ras, Katha.
5th Unit:- Sahityer Pathe- Pieces- Aahity, tathya O Satya, Sahitya Nabtwa,
Sahityer Tatparya, Sahitya Bichar

Text Book

1. Poetics- Aristole ed by Sadhan Bhattacharya.
2. Kavyagignas- Atul Gupta.
3. Sahityer Pathe- Rabindrantha Thakur.