



## **Bachelor of Arts (Honours) Ancient Indian History & Archaeology under CBCS**

### **PATNA UNIVERSITY, PATNA**

#### **Programme Code:**

#### **Programme Outcomes**

##### **At the completion of the programme, students will attain the ability to:**

**PO1:** Appreciate the need and requirement to understand and study history. Develop interest in the study of ancient Indian history and archaeology.

**PO2:** Attain knowledge of our cultural heritage and instill the idea of preserving, protecting and promoting the diverse Indian culture.

**PO3:** Gather technical know-how about excavation and exploration. This promotes interest of students in the practical aspects of the study of archaeology.

**PO4:** Understand the theoretical and practical aspects of Museums, Heritage and Tourism, creating employment capacity in the field of archaeology.

#### **Programme Specific Outcomes**

##### **At the completion of the programme, students will attain the ability to:**

**PSO1:** Develop practical understanding of the study of ancient Indian history and archaeology; thus creating employment opportunity in the field.

**PSO2:** Understand and appreciate Indian culture instilling in them the idea of working towards promotion and protection of our cultural heritage.

**PSO3:** Gather knowledge about excavation and exploration and conduct research in the field of ancient Indian history and archaeology.

**PSO4:** Understand the importance, need and working knowledge of Museum, Heritage and Tourism.

## Course Structure

### Semester-I

Sl No.	Name of Course	Type of Course	L-T-P	Credit	Marks
1.	Political History of India ( <i>From Indus Valley Civilization to 319A.D.</i> )	CC-1	6-1-0	6	100
2.	Political History of India( <i>From 319 A.D.-1206A.D.</i> )	CC-2	6-1-0	6	100
3.	English Communication /MIL	AECC-1	2-1-0	2	100
4.	Generic Elective-1	GE-1	6-1-0	6	100
<b>TotalCredit-20</b>					

### Semester-II

Sl No.	Name of Course	Type of Course	L-T-P	Credit	Marks
1.	Socio-Economic History of Ancient India( <i>From Earliest time to 647A.D.</i> )	CC-3	6-1-0	6	100
2.	Ancient Indian Art & Architecture	CC-4	6-1-0	6	100
3.	Environmental Science	AECC-2	2-1-0	2	100
4.	Generic Electiv-2	GE-2	6-1-0	6	100
<b>TotalCredit-20</b>					

### Semester-III

Sl No.	Name of Course	Type of Course	L-T-P	Credit	Marks
1.	Ancient Indian Epigraphy	CC-5	6-1-0	6	100
2.	Ancient Indian Numismatics	CC-6	6-1-0	6	100
3.	Ancient Indian Religion &Philosophy	CC-7	6-1-0	6	100
4.	Skill Enhancement Course-1	SEC-1	2-1-0	2	100
5.	Generic Elective-3	GE-3	6-1-0	6	100
<b>TotalCredit-26</b>					

**Semester –IV**

Sl No.	Name of Course	Type of Course	L-T-P	Credit	Marks
1.	Concept and Technique of Archaeology & Excavated Archaeological Sites	CC-8	6-1-0	6	100
2.	Ancient Indian Polity & Administration	CC-9	6-1-0	6	100
3.	Ancient World Civilizations (up to 600B.C.)	CC-10	6-1-0	6	100
4.	Skill Enhancement Course	SEC-2	2-1-0	2	100
5.	Generic Elective-4	GE-4	6-1-0	6	100
<b>TotalCredit-26</b>					

**Semester – V**

Sl No.	Name of Course	Type of Course	L-T-P	Credit	Marks
1.	Museology and Tourism	CC-11	6-1-0	6	100
2.	History & Cultural Heritage of Ancient Bihar	CC-12	6-1-0	6	100
3.	Discipline Specific Course1	DSE1	6-1-0	6	100
4.	Discipline Specific Course2	DSE2	6-1-0	6	100
<b>TotalCredit-24</b>					

**Semester – VI**

Sl No.	Name of Course	Type of Course	L-T-P	Credit	Marks
1.	Pre And Proto History of India & Ancient Indian Potteries	CC-13	6-1-0	6	100
2.	Political History of South India :750 A.D. to 13 <sup>th</sup> CenturyA.D	CC-14	6-1-0	6	100
3.	Discipline Specific Course3	DSE-3	6-1-0	6	100
4.	Discipline Specific Course 4 (Project/Dissertation)	DSE-4	0-0-6	6	100
<b>TotalCredit-24</b>					

**\*L/T/P: number of classes per week**

**DSE/GE may either carry 6 credit, i.e., *Theory (4 credit) + Practical (2 credit) format***

**Or**

***Consolidated (6 credit) for Theory only***

**Discipline Specific Elective Course (DSE):**

Course name	L-T-P
DSE1 Social History of Ancient India (Th)	6-1-0
DSE2 Economic History of Ancient India (Th)	6-1-0
DSE3 Political & Cultural History of South-East Asia (Th)	6-1-0
DSE3 Ancient Indian Epigraphy & Numismatics (Th)	6-1-0
DSE3 History of Indian Buddhism & Jainism (Th)	6-1-0
DSE3 Cultural History of South – East Asia (Th)	6-1-0
DSE3 Ancient Indian Art Architecture and Iconography (Th)	6-1-0
DSE3 History of Bihar up to 1206 A.D. (Th)	6-1-0

**Generic Elective (GE):**

For AIH & A Students		For Other Students	
Course name	L-T-P	Course name	L-T-P
		GE1 Social History of Ancient India (Th)	6-1-0
		GE2 Economic History of Ancient India (Th)	6-1-0
		GE3 Ancient Indian Art Architecture and Iconography (Th)	6-1-0
		GE4 History of Indian Buddhism & Jainism (Th)	6-1-0

**Skill Enhancement courses (SEC):**

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## SEMESTER – I

### **CC1 : Political History of India (From Indus Valley Civilization to 319 A.D.)**

#### Course Outcomes

After the completion of the course, the students will be able to:

- CO1:** To explore original sources for the study of Ancient Indian History, Culture and Archaeology.  
**CO2:** To raise consciousness about our Past and teach students to apply the learning to the present.  
**CO3:** Prepare students for competitive examinations.  
**CO4:** It also helps in developing future career in ASI Central & State, Museums, heritages, tourism, Teaching.

<b>CC1 : Political History of India (From Indus Valley Civilization to 319 A.D.)</b> <b>(Theory: 6 credits)</b>		
<b>Unit</b>	<b>Topics to be covered</b>	<b>No. of Lectures</b>
1	a) Sources of the study of Ancient Indian History b) Indus valley Civilization c) Town planning d) Social. Economic and religious conditions e) Vedic Age (socio- Economic and religious conditions)	15
2	Political Condition in the sixth century B.C. a) Mahājanapadas and Republics b) Rise of Magadha Empire from the Haryamka to the end of Nanda dynasties. c) Foreign Invasions (Persian and Mecedonians) d) Achaemenion Invasions of India (Cyrus, Darius I and Xeraxes) e) Alexander's Invasion of India.	15
3	<b>Mauryan Dynasty</b> a) Origin b) Chandragupta c) Aśhoka d) Ashoka - Dhamma and its propagation e) Decline of Mauryan Dynasty	12
4	<b>Post-Mauryan Dynasties</b> a) Shunga b) Kanva c) Satavahana d) Cedi e) Shaka-Satavahana Relations	08
5	<b>Foreign Dynasties</b> a) Indo-Greeks b) Saka (western Ksatrapas) c) Pahlava d) Kushāna e) Date of Kanishka	10
	<b>TOTAL</b>	60

#### **Reading List :**

1. Raychoudhury, H.C., *Political History of Ancient India*, Calcutta, 1931.
2. Raychoudhury, H.C., *Prācīn Bhārata Kā Rājanītika Itihāsa* (Hindi), Allahabad, 1980.
3. Narain, A.K., *The Indo-Greeks*, New Delhi, 1996.
4. Puri, B.N., *India Under the Kusānas*, Bombay, 1965.
5. Shastri, K.A.N., *The Age of Nandas and Mauryas*, Varanasi, 1967.
6. Tripathi, R.S., *Ancient India*, Delhi, 1960.

## CC2 : Political History of India (From 319 A.D. - 1206 A.D.)

### Course Outcomes

After the completion of the course, the student will be able to:

- CO1:** To explore original sources for the study of Ancient Indian History, Culture and Archaeology.  
**CO2:** To raise consciousness about our Past and teach students to apply the learning to the present.  
**CO3:** Prepare students for competitive examinations.  
**CO4:** It also helps in developing future career in ASI Central & State, Museums, heritages, tourism , Teaching.

CC2 : Political History of India (From 319 A.D. - 1206 A.D.) (Theory: 6 credits)		
Unit	Topics to be covered	No. of Lectures
1	<b>Early History of the Gupta</b> Chandragupta I Samudragupta Chandragupta II Kumāragupta I and Skandagupta Hūna Invasion and the Down fall of Gupta Empire	15
2	<b>The Vākātaka and Later Gupta</b> A brief History of Vākātaka dynasty Vindhyaśakti, Pravarasena I, Rudrasena I, Prthvīsenā I, Rudrasena II, Pravarasen II Later Guptas Maukharīs	12
3	<b>History of Kannauj</b> Pusyabhūti Achievement of Harshavardhana Yaśovarman	09
4	<b>Dynasties of North India</b> Political History of Kashmir (Karkota dynasty) The Palas - achievements of Dharampala and Devpala The Pratiharas , The Arab and Turk invasion on India Political History of Sindh	12
5	<b>Dynasties of South India</b> Political & Cultural achievements of Pallavas Achievements of Pulkesin II Achievements of Rastrakutas , Govind III Northern invasion of Rastrakutas Achievements of Rajaraj I and Rajendra Chola	12
<b>TOTAL</b>		60

### **Reading List :**

1. Majumdar, R.C. and A.S. Altekar, The Gupta-Vākātaka Age (Also in Hindi), Chapters 1, 11 and 14, London, 1946.
2. Majumdar, R.C. and A.D. Pusalker (eds.), The History and Culture of the Indian People, Vols. III and IV, Bombay, 1988 and 1980.
3. Pandey, Vimal Chandra, Prācīna Bhārata Kā Rājanītika Itihāsa (600 –1200 A.D.), Lucknow, 1973.
4. Pathak, Vishuddhanand, Uttar Bhārata Kā Rājanaitik Itihāsa, Lucknow, 1973.
5. Ray, H.C., Dynastic History of North India, Delhi, 1960.
6. Tripathi, R.S., Ancient India (English and Hindi), Delhi, 1960.
7. Tripathi, R.S., History of Kannauj to the Moslem Conquest, Delhi, 1959.
8. Upadhyaya, Vasudeo, Gupta Sāmrajya Kā Itihāsa (Hindi), Prayag, 1939.

## SEMESTER- II

### CC3 : Socio-Economic History of Ancient India (From Earliest time to 647

#### A.D., Course Outcomes

##### Course Outcomes

After the completion of the course, the student will be able to:

- CO1:** To explore original sources for the study of Ancient Indian History, Culture and Archaeology.  
**CO2:** To raise consciousness about our Past and teach students to apply the learning to the present.  
**CO3:** Prepare students for competitive examinations.  
**CO4:** It also helps in developing future career in ASI Central & State, Museums, heritages, tourism , Teaching.

<b>CC3 : Socio-Economic History of Ancient India (From Earliest time to 647 A.D.) (Theory: 6 credits)</b>		
Unit	Topics to be covered	No. of Lectures
1	Group - A (Social History) a) Sources of the study of Social history b) Varna vyavstha c) Jati vyavstha d) Ashrama system.	12
2	a) Samskaras b) Marriage c) Position of women d) Kind of Sons e) Slavery, Untouchability	12
3	a) Education ( Aims and Ideals ) b) Gurukula system c) Relation between teacher and taught d) Educational Institution - Takshashila e) Nalanda, Vikramshila,	12
4	a) Sources of the Study of Economic History b) Agriculture c) Ownership of land d) Taxation.	12
5	a) Trade b) Commerce c) Industry d) Guilds.	12
<b>TOTAL</b>		60

#### **Reading List :**

1. Altekar, A. S., *Education in Ancient India* (Also in Hindi), Varanasi, 1934.
2. Altekar, A.S., *Position of Women in Hindu Civilization*, Benares, 1938.
3. Jauhari, M., *Prācīna Bhārata Mem Varnāśrama Vyavasthā*(Hindi), Varanasi, 1985.
4. Kapadia, K. M., *Marriage and Family in India* (English and Hindi), Oxford, 1958.
5. Mishra, J. S., *Prācīna Bhārata Kā Sāmājika Itihāsa* (Hindi), Patna, 1982.
6. Pandey, R. B., *Hindū Samsakāras* (Also in Hindi), Varanasi, 1969.
7. Prabhu, P. N., *Hindu Social Organization*, Bombay, 1963.
8. Om Prakash, *Prācīna Bhārata Kā Sāmājika Evam Ārthika Itihāsa* (Hindi), New Delhi, 2003.
9. Sharma, R. S., *Light on Early Society and Economy*, Bombay, 1966.
10. Sharma, R. S., *Prārambhika Bhārata Kā Ārthika Aura Sāmājika Itihāsa* (Hindi), Delhi, 2000.
11. Sharma, R. S., *Material Culture and Social Formations in Ancient India*, Delhi, 1985.
12. Thapar, Romila, *Ancient Indian Social History: Some Interpretation*, Delhi, 1978.

## CC4 : Ancient Indian Art & Architecture

### Course Outcomes

After the completion of the course, the student will be able to:

- CO1:** To explore original sources for the study of Ancient Indian History, Culture and Archaeology.  
**CO2:** To raise consciousness about our Past and teach students to apply the learning to the present.  
**CO3:** Prepare students for competitive examinations.  
**CO4:** It also helps in developing future career in ASI Central & State, Museums, heritages, tourism , Teaching.

CC4 : Ancient Indian Art & Architecture (Theory: 6 credits)		
Unit	Topics to be covered	No. of Lectures
1	a) History of Indian Art b) Mauryan art c) Shunga Art d) Gandhara Art e) Mathura Art	14
2	a) Ashoka Pillars b) Stūpas-Bharahut c) Sanchi d) Amaravati e) Bhaja and Karle Caves,	11
3	a) Gupta Temples b) Orissan temples (Lingraja& Konarka ) c) Khajuraho Temple (Kandariye Mahadev Temple) d) Early Cālukyan Temples of Aihole e) Badami and Pattadakal	15
4	a) Ellora Temple (Kailashnath Temple) b) Pallava Architecture (Mahabalipuram Rathas) c) Chola Temple (Brihadeshwara Temple )	10
5	a) Primitive art b) Rock Painting c) Ajanta Paintings d) Bagh Paintings	10
	<b>TOTAL</b>	60

### Reading List :

1. Agrawala, P.K., *Prācīna Bhāratīya Kalāevam Vāstu* (Hindi), Varanasi, 2002.
2. Agrawala, V.S., *Bhāratīya Kalā*(Hindi), Varanasi, 1994.
3. Bajpai, K.D., *Bhāratīya Vāstukalākāltihāsa* (Hindi), Lucknow, 1972.
4. Brown, P., *Indian Architecture* (Buddhist and Hindu Periods), Vol. I, Bombay, 1971.
5. Coomarswamy, A.K., *History of Indian and Indonesian Art*, London, 1927.
6. Gupta, P.L., *Bhāratīya Sthāpatya* (Hindi), Varanasi, 1970.
7. Majumdar, R.C. and A.D. Pusalker (eds.), *The History and Culture of the Indian People*, Vols. II and III (relevant chapters.), Bombay, 1951-57.
8. Roy, N.C., *The Rise and Fall of Pataliputra*, Kolkata, 2003.
9. Sinha, B.P., *Bhartiya kala ko Bihar ki dena*, Patna,1958

## SEMESTER – III

### **CC5 : Ancient Indian Epigraphy**

#### Course Outcomes

**After the completion of the course, the student will be able to:**

- CO1:** To explore original sources for the study of Ancient Indian History, Culture and Archaeology.  
**CO2:** To raise consciousness about our Past and teach students to apply the learning to the present.  
**CO3:** Prepare students for competitive examinations.  
**CO4:** It also helps in developing future career in ASI Central & State, Museums, heritages, tourism , Teaching.

<b>CC5 : Ancient Indian Epigraphy (Theory: 6 credits)</b>		
<b>Unit</b>	<b>Topics to be covered</b>	<b>No. of Lectures</b>
1	a) Epigraphy as a source of history b) Origin and development of Brahmi Script c) Origin of Kharosthī script	10
2	a) Asokan Edicts: Rock Edict II, X, XII, XIII, b) Pillar Edicts IV, VII c) Lumbini Inscription of Asoka d) Minor rock edict of Bairat	12
3	a) Besnagar Garuda pillar inscription b) Hathigumpha inscription of Kharvela c) Ushavadata inscription in Nasik cave 10, Nasik inscription of Vashisthuputra pulamavi d) Junagarh rock Inscription of Rudradaman e) Lucknow museum Jain image inscription of the time of Huviska	15
4	a) Allahabad Pillar Inscription of Samundragupta b) Bhitari Inscription of Skandgupta c) Banskhra Inscription of Harsha d) Nalanda Copper Plate of Devapala.	10
5	a) Aihole pillar inscription of Pulkesin II b) Gwalior inscription of Mihir Bhoja c) Khalimpur copper plate of Dharmapala d) Sanjan copper plate of Amoghavarsha e) Mandsoor inscription of Yeshovaran f) Truvalangad copper plates of Rajendra Chola year 6 g) Sangli copper plate of Govinda IV	13
<b>TOTAL</b>		60

#### **Reading List :**

1. Bajpai, K.D., *Aitihāsika Bhāratīya Abhilekha*, Jaipur, 1992.
2. Buhler, G., *Indian Palaeography*, Calcutta, 1959 (Hindi and English).
3. Chaudhary, R.K. *Prachin Bharatiya Abhilekh*, Varanasi, 1980
4. Dani, A. H., *Indian Palaeography*, London, 1963.
5. Goyal, S.R., *Gupta Kālīna Abhilekha*, Meerut, 1984.
6. Goyal, S.R., *Prācīna Bhāratīya Abhilekha Sangraha*, Pt. I (Prāk Guptayugīna lekha), Jaipur, 1982.
7. Gupta, P.L., *Prācīna Bhārata Ke Pramukha Abhilekha*, Pt. I & II, Varanasi, 1996.
8. Mishra, J.D. *Prachin Bharatiya Abhilekh Evam Sikke*, Patna, 2019
9. Ojha, G. H., *Prācīna Bhāratīya Lipimālā* ( Hindi), New Delhi, 1971.
10. Sircar, D.C., *Indian Epigraphy* (Hindi and English), Varanasi, 1965.
11. Sircar, D.C., *Select Inscriptions*, Vol. I, Calcutta, 1965.
12. Upadhyaya, V., *Gupta Abhilekha*, Patna, 1974.

## CC6 : Ancient Indian Numismatics

### Course Outcomes

After the completion of the course, the student will be able to:

- CO1:** To explore original sources for the study of Ancient Indian History, Culture and Archaeology.  
**CO2:** To raise consciousness about our Past and teach students to apply the learning to the present.  
**CO3:** Prepare students for competitive examinations.  
**CO4:** It also helps in developing future career in ASI Central & State, Museums, heritages, tourism , Teaching.

CC6 : Ancient Indian Numismatics (Theory: 6 credits)		
Unit	Topics to be covered	No. of Lectures
1	a) Coins as an important source of history b) Origin and antiquity of coinage in ancient India c) Technique/Methods of manufacturing coins: Silver, copper, gold and alloys	10
2	a) Barter system and antiquity of coins b) Punch marked coins c) inscribed and un-inscribed cast coins	10
3	a) Janpada and tribal Coins of Yaudheyas and the Malavas, b) Indo-Greek coins c) Saka-Kashtrapa	12
4	a) Kushana b) Satavahana coinage c) Roman coins	13
5	a) Coins of the Gupta dynasty up to Skandgupta b) Salient features of Kalcuri Coins c) Cola coins with special reference to Rāja Rāja	15
	<b>TOTAL</b>	60

### Reading List :

1. Altekar, Anant Sadashiv : Guptakalin Mudrayein
2. Banerji, R.D., *Prācīna Mudrāyem* (Hindi), Calcutta, 1922.
3. Chattopadhyaya, B., *The Age of the Kusānas: A Numismatic Study*, Calcutta, 1967.
4. Goel, S.R., *Ancient Indian Coinage*, Jodhpur, 1995.
5. Gupta, P.L., *Bhārata Ke Pūrva Kālīka Sikke*, Varanasi, 1996.
6. Gupta, P.L., *Prācīna Bhāratīya Mudrāyem*, Varanasi, 2003.
7. Kosambi, D.D., *Indian Numismatics*, Delhi, 1981.
8. Naraiian, A.K., *Coin-Types of the Indo Greeks* (English and Hindi), Oxford, 1957.
9. Rapson, E.J., *Catalogue of the Coins of India*, Delhi, 1975.
10. Upadhyaya, Basudev, *Bhāratīya Sikke*, Varanasi, 1971.

## CC7 : Ancient Indian Religion & Philosophy

### Course Outcomes

After the completion of the course, the student will be able to:

- CO1:** To explore original sources for the study of Ancient Indian History, Culture and Archaeology.  
**CO2:** To raise consciousness about our Past and teach students to apply the learning to the present.  
**CO3:** Prepare students for competitive examinations.  
**CO4:** It also helps in developing future career in ASI Central & State, Museums, heritages, tourism , Teaching.

CC7 : Ancient Indian Religion & Philosophy (Theory: 6 credits)		
Unit	Topics to be covered	No. of Lectures
1	a) Vedic Religion b) Upnishadic Philosophy c) Six systems of indian Philosophy.	11
2	a) Rise of Bhakti movement b) Vaishnavism c) Shavism d) Shaktism.	12
3	a) Rise of buddhism b) Life and teachings of Gautama Buddha c) Buddhist Councils d) Sects -Hinayana , Mahayana e) Vajrayana.	15
4	a) Rise of Jainism b) Life and teachings of Mahavihara Jaina c) Introduction to Jaina philosophy d) Sects of Jainism.	12
5	a) Adi Shankracharya and his contributions b) Religion and Philosophy of south India.	10
	<b>TOTAL</b>	60

### Reading List:

1. Bapat, P.V. (ed.), *2500 Years of Buddhism* (Also in Hindi), New Delhi, 1987.
2. Bhandarkar, R.G., *Vaisnavism, Śaivism and Minor Religious Systems* (Also in Hindi), Varanasi, 1965.
3. Chaturvedi, P., *Vaisnava Dharma*, Varanasi, 1977.
4. Jain, Hiralal, *Bhāratīya Samskr̥ti mem Jaina Dharma kā Yogadāna* (Hindi). Bhopal, 1962.
5. Jaiswal, Suvira, *Origin and Development of Vaisnavism* (also in Hindi), Delhi, 1996
6. Keith, A.B., *The Religion and Philosophy of Veda and Upanisads* (also in Hindi), Cambridge, 1925.
7. Majumdar, R. C. and A. D. Pusalker (eds.). *The History and Culture of the Indian People*, Vol. I Bombay, 1951.
8. Mishra, Umesh, *Indian Philosophy*, Lucknow, 1952
9. Mishra, P.N., *Adi Shankaracharya*, Delhi, 2021
10. Pathak, V.S., *Śaiva Cults in North India*, Varanasi, 1960.
11. Pathak, V.S., *Smārta Religious Traditions*, Meerut, 1987.
12. Pandey, G.C., *Bauddha Dharma Ke Vikāsa Kāltihāsa*, Lucknow, 1987.
13. Radhakrishnan, S., *Indian Philosophy*, Oxford, 1922
14. Raychoudhury, H.C., *Materials for the study of the early History of Vaisnava Sects*, Calcutta, 1936.

## SEMESTER – IV

### **CC8 : Concept and Technique of Archaeology & Excavated Archaeological Sites**

#### Course Outcomes

**After the completion of the course, the student will be able to:**

- CO1:** To explore original sources for the study of Ancient Indian History, Culture and Archaeology.  
**CO2:** To conduct explorations and excavations to develop further understanding of the subject.  
**CO3:** To raise consciousness about our Past and teach students to apply the learning to the present.  
**CO4:** Prepare students for competitive examinations.  
**CO5:** It also helps in developing future career in ASI Central & State, Museums, heritages, tourism , Teaching.

<b>CC8 : Concept and Technique of Archaeology &amp; Excavated Archaeological Sites (Theory: 6 credits)</b>		
<b>Unit</b>	<b>Topics to be covered</b>	<b>No. of Lectures</b>
1	<b>Introduction to Archaeology</b> a) Definition, nature and scope b) Archaeology, its relation with other sciences (Social and Natural.) c) Archaeology as a source of ancient history	10
2	<b>Archaeology &amp; Archaeologists in India</b> a) Archaeology - History archaeology in Indian b) Sir Alexander Cunningham c) Sir John Marshall d) Sir Mortimer Wheeler	11
3	<b>Methods of Data Retrieval and New trends in Archaeology</b> a) Methods of explorations b) Methods of excavations (Vertical, Horizontal and Quadrangular) c) Marine Archaeology d) New Archaeology	14
4	<b>Chronology and Dating Methods</b> a) Stratigraphy b) Relative Chronology c) Absolute methods of dating	10
5	<b>Excavated Archaeological Sites</b> a) Chirand b) Vaishali c) Rajagriha d) Patliputra (Kumhrar) e) Nalanda f) Taxila	15
	<b>TOTAL</b>	60

#### **Reading List :**

1. Atkinson, R. J. C., *Field Archaeology*, London, 1952.
2. Binford, L. R., *An Archaeological Perspective*, London, 1972.
3. Clark, D. L., *Models in Archaeology*, London, 1972.
4. Daniel, G. A., *Hundred Years of Archaeology*, London, 1950.
5. Kumar, Navin, *Archaeological Excavation in Bihar*, Patna
6. Mishra, J.D., *Puratattava ka itihās*, Patna, 2019
7. Sankalia, H. D., *New Archaeology: Its Scope and Application in India*, Lucknow, 1977.
8. Wheeler, M., *Archaeology from the Earth*, New Delhi, 1968.
9. Pandey J. N., *Purātattva Vimarśa*, Allahabad, 1986.
10. Varma, Radhakant, *Ksetrīya Purātattva*, Allahabad, 2000.

## CC9 : Ancient Indian Polity & Administration

### Course Outcomes

After the completion of the course, the student will have to:

- CO1:** To explore original sources for the study of Ancient Indian History, Culture and Archaeology.  
**CO2:** To raise consciousness about our Past and teach students to apply the learning to the present.  
**CO3:** Prepare students for competitive examinations.  
**CO4:** It also helps in developing future career in ASI Central & State, Museums, heritages, tourism, Teaching.

CC9 : Ancient Indian Polity & Administration (Theory: 6 credits)		
Unit	Topics to be covered	No. of Lectures
1	a) Sources b) Origin of State c) Aims and functions of State d) Sabha & Samiti, Vidath, Paura - Jānapada	13
2	a) Origin of Kingship b) Republics, Strong and weak points of Republics and characteristics, c) Saptānga theory	12
3	a) Coronation Ceremony b) Council of Ministers.	10
4	a) Administration of Mauryas b) Gupta c) Harshas d) Satvahana e) Rāstrakūtas f) Colas	15
5	a) Mandal theory of State b) Taxation.	10
	<b>TOTAL</b>	<b>60</b>

### Reading List :

1. Altekar, A.S., State and Government in Ancient India (Also in Hindi), Varanasi, 1955.
2. Ghoshal, U.N., History of Indian Political Ideas, Bombay, 1959.
3. Jayaswal, K.P., Hindu Polity ( Also in Hindi), Calcutta, 1925.
4. Kane, P.V., History of Dharmaśāstra, Vol. III (Relevant Chapters), Poona, 1973.
5. Mahalingam, T.V., South Indian Polity, Madras, 1967.
6. Roy, B.P., Political Ideas & Institutions in Mahabharata, Calcutta, 1970
7. Sharma, R.S., Aspects of Political Ideas and Institutions in Ancient India, Delhi, 1959.
8. Shastri, S., Arthaśāstra of Kautilya, Mysore, 1958.
9. Vidyalankar, S., Prācīna Bhāratīya Śāsana Vyavasthā Evam Rājya Śāstra, Mussoorie, 1968.

## CC10 : Ancient World Civilizations (up to 600 B.C.)

### Course Outcomes

After the completion of the course, the student will be able to:

- CO1:** To explore original sources for the study of Ancient Indian History, Culture and Archaeology.  
**CO2:** To raise consciousness about our Past and teach students to apply the learning to the present.  
**CO3:** Prepare students for competitive examinations.  
**CO4:** It also helps in developing future career in ASI Central & State, Museums, heritages, tourism , Teaching.

CC10 : Ancient World Civilizations (up to 600 B.C.) (Theory: 6 credits)		
Unit	Topics to be covered	No. of Lectures
1	a) Mesopotamian Civilization b) Importance of Twin rivers c) Sumer d) Babylone e) Assyria with special reference to Society f) Economy and Culture and their contribution to world civilization	15
2	a) Gift of Nile b) Egyptian Civilization with special reference to Society c) Economy d) Religion and their contribution to world civilization	12
3	a) BriefHistory ofPersian Civilization b) Society c) Economy d) Religion and their contribution to world civilization	10
4	a) BriefHistory ofChinese civilization b) Society c) Economy d) Religion and their contribution to world civilization	11
5	a) BriefHistory ofGreeek Civilization b) Society c) Economy d) Religion and their contribution to world civilization	12
	<b>TOTAL</b>	60

### Reading List :

1. Brinston, C., G. Cristopher, and R. Wolff, *Civilization in the West*.
2. Breasted, H.R., *History of Egypt*.
3. Burns and Turner, *Ancient World*.
4. Burns, E.M., P.L. Ralph, R.E. Lerner and S. Meacham, *World Civilizations*, Vol. A, Delhi (Indian Edition), 1991.
5. Bury, J.B., *History of Greece*.
6. Childe, V. G., *Prācīnatam Prācyā Sabhyatāpara NayāPrakāśa* (English and Hindi), Patna, 1970.
7. Creel, *Birth of China*.
8. Delaporte, L., *Mesopotamian Civilization*
9. Goyal, S.R., *Viśva KīPrācīna Sabhyatāyem*, Varanasi, 2004.
10. Nagori, S.L., *Viśva KīPrācīna Sabhyatāyem*, New Delhi, 2009
11. Roux, G., *Ancient Iran*
12. Smith, S., *Early History of Assyria*

## SEMESTER – V

### **CC11 : Museology and Tourism**

#### Course Outcomes

**After the completion of the course, the student will be able to:**

- CO1:** To explore original sources for the study of Ancient Indian History, Culture and Archaeology.  
**CO2:** To conduct explorations and excavations to develop further understanding of the subject.  
**CO3:** To raise awareness for protection and promotion of heritage.  
**CO4:** To raise consciousness about our Past and teach students to apply the learning to the present. Prepare students for competitive examinations.  
**CO5:** It also helps in developing future career in ASI Central & State, Museums, heritages, tourism ,  
**CO6:** Teaching.

<b>CC11 : Museology and Tourism (Theory: 6 credits)</b>		
<b>Unit</b>	<b>Topics to be covered</b>	<b>No. of Lectures</b>
1	a) Museum Methods – History, Nature and Important of Museums b) Important Museums - Indian Museum c) National Museum d) Patna museum e) Site Museum (Nalanda)	13
2	a) Acquisition b) Documentation of object c) Display d) Museum Building e) Museum Administration.	10
3	a) Museum activities - Educational and recreational b) Conservation and Preservation of Museum Objects c) National and International seminars d) Museums as a center of research.	12
4	a) Tourism -History, Nature and importance of Tourism b) Tourism places in Bihar c) Historical and Archaeological Sites : Rajgriha, Vaishali, Nalanda, Bodhgaya	14
5	a) Practical Aspects of Tourism b) Tourist Guide as a career c) Problem and prospects of Tourism in Bihar d) Role of Government and tourists agencies in Bihar	11
<b>TOTAL</b>		<b>60</b>

#### **Reading List :**

1. Ghose, D.P., *Studies in Museums and Museology in India*, Calcutta, 1968
2. Buxi Smita., *Modern Museum Organisations and Practice in India*, New Delhi 1993.
3. Sirvarammurti, C., *Directory of Museums in India*, New Delhi, 1959
4. Nigam, M.L., *Fundamentals of Museology*, Hyderabad, 1985
5. Pandey J. N., *Purātattva Vimarśa*, Allahabad, 1986.

## CC12 : History & Cultural Heritage of Ancient Bihar

### Course Outcomes

**After the completion of the course, the student will be able to:**

- CO1:** To explore original sources for the study of Ancient Indian History, Culture and Archaeology.  
**CO2:** To conduct explorations and excavations to develop further understanding of the subject.  
**CO3:** To raise awareness for protection and promotion of heritage.  
**CO4:** To raise consciousness about our Past and teach students to apply the learning to the present. Prepare students for competitive examinations.  
**CO5:** It also helps in developing future career in ASI Central & State, Museums, heritages, tourism ,  
**CO6:** Teaching.

<b>CC12 : History &amp; Cultural Heritage of Ancient Bihar</b>		
<b>(Theory: 6 credits)</b>		
<b>Unit</b>	<b>Topics to be covered</b>	<b>No. of Lectures</b>
1	Historical Geography of Bihar a) Mithila (Tirhut) b) Vaishali c) Magadha d) Anga	10
2	Religious background of Bihar a) Śaivism b) Vaisnavism c) Śāktism d) Centre of Jainism e) Centre of Buddhism f) Bihar as a Purānic Tīrtha	15
3	Art and Architecture of Bihar a) Ashokan Pillars : Rampurva, Lauriya Nandangarh, Vaishali b) Kesariya Stupa, Vaishali Stupa c) Bodhgaya Temple d) Paintings: Rock Painting of Kaimur, Pala Painting of Nalanda	15
4	Bihar as a centre of Education a) Nalanda b) Vikramsila c) Odantpuri	10
5	a) Bihar in Pre Mauryan, Mauryan & Post- Mauryan era b) Bihar in Gupta and Post – Gupta Period.	10
	<b>TOTAL</b>	<b>60</b>

### **Reading List :**

1. Agrawal, P.K., Gupakālīna Kalā evam Vāstu, Varanasi, 1994.
2. Ara, Badar, Cultural History of India (As depicted in foreign accounts 800-1200 A.D.), Patna
3. Cunningham. A., Geography of Ancient India, Varanasi, 1963.
4. Diwakar, R.R., Bihar Through the Ages, Patna
5. Goswami, B.K., Bhakti Cult in Ancient India, Calcutta, 1922.
6. Kane, P.V., Dharmasāstra Kā Itihāsa, Vol. III, Lucknow, 1966.
7. Kumar, Manoj., Pashchim Champaran Ka Purattava, New Delhi, 2020
8. Law, B.C., Historical Geography of Ancient India, Varanasi, 1975.
9. Majumdar, R.C. (ed.), The History and Culture of the Indian People, Vols. VII & IX Bombay, 1988-1990.
10. Mishra, J.D., Buddhist iconography in Bihar, Patna, 1992
11. Patil, D.R. : The Antiquarian Remains In Bihar
12. Sinha, B.P. : The Comprehensive History of Bihar, Vol.I, Part 1-2

## SEMESTER – VI

### CC13 : Pre And Proto History of India & Ancient Indian Potteries

#### Course Outcomes

After the completion of the course, the student will be able to:

- CO1:** To explore original sources for the study of Ancient Indian History, Culture and Archaeology.  
**CO2:** To conduct explorations and excavations to develop further understanding of the subject.  
**CO3:** To raise consciousness about our Past and teach students to apply the learning to the present.  
**CO4:** Prepare students for competitive examinations.  
**CO5:** It also helps in developing future career in ASI Central & State, Museums, heritages, tourism , Teaching.

<b>CC13 : Pre And Proto History of India &amp; Ancient Indian Potteries</b> (Theory: 6 credits)		
Unit	Topics to be covered	No. of Lectures
1	Stone Age Culture (Paleolithic) a) Salient feature of the Paleolithic culture in India; b) The Sohan Valley	12
2	a) The Acheulian industry and its spread into major river valleys: Sites in the Narmada valleys b) The Belan valleys c) Son valleys d) Prehistoric Art in the Indian context	13
3	<b>Mesolithic &amp; Neolithic culture of the Indian subcontinent :</b>  a) Mesolithic culture of India b) Neolithic cultures of the Indian subcontinent: (Early farming communities of Baluchistan, Kashmir, Central Ganga and Vindhyan region, Eastern Neolithic sites: Senuwar and North-Eastern region southern peninsular India)	13
4	<b>Proto-history: Courses towards urbanization:</b> a) The Harappa Civilizations. Origin & Development of the Harappa culture b) Early Harappa, Mature Harappa and Late Harappa, Decline c) Chalcolithic Cultures of India: Banas/Ahar, Kayatha, Malwa, Jorwe cultures d) Potteries – Technique of making potteries as Source e) Black and Red Ware	12
5	a) The Iron Age in India and emergence of second Urbanization b) Painted Grey Ware culture: Extent, and Chronology and characteristic traits c) Northern Black Polished Ware culture: Extent, chronology and characteristic traits d) The Megalithic culture of India.	10
	<b>TOTAL</b>	60

#### **Reading List:**

1. Agrawal, D.P.: *Archaeology of India*, New Delhi, 1982.
2. Allchin, B. & Allchin F.R.: *The Rise of Civilization in India and Pakistan*, London, 1982.
3. Chakrabarti, D.K.: *An Archaeological History* (Palaeolithic Beginning to early Historical Foundation) Oxford, New Delhi, 1999.
4. Pandey, J.N.: *Purattatva Vimarsha*, Allahabad, 2009.
5. Jayaswal, Vidula, *Bharatiya Itihas Ke Adi Charan Ki Ruprekha ( Pura Prastar Yug)*, Delhi, 1987.
6. Jayaswal, Vidula, *Bharatiya Madhya Prastar Yug*, Delhi, 1987.
7. Jayaswal, Vidula, *Bharatiya Itihas Ka Nav Prastar Yug*, Delhi, 1992.

## CC14 : Political History of South India: 750 A.D. to 13<sup>th</sup> Century A.D

### Course Outcomes

After the completion of the course, the student will be able to:

- CO1:** To explore original sources for the study of Ancient Indian History, Culture and Archaeology.  
**CO2:** To raise consciousness about our Past and teach students to apply the learning to the present.  
**CO3:** Prepare students for competitive examinations.  
**CO4:** It also helps in developing future career in ASI Central & State, Museums, heritages, tourism , Teaching.

CC14 : Political History of South India: 750 A.D. to 13 <sup>th</sup> Century A.D (Theory: 6 credits)		
Unit	Topics to be covered	No. of Lectures
1	<b>Dynasties of the Deccan</b> a) Cālukyas of Bādāmī b) Cālukyas of Vengī c) Cālukyas of Kalyānī	10
2	<b>The Rastrakūtas</b> a) Origin and rise of the Rāstrakūtas b) History of Rāstrakūtas upto Krishna III	15
3	<b>The Colas</b> a) Origin and rise of Chola power b) Rājarāja, Rājendra, Rājādhirāja I c) Decline and fall of Chola empire	15
4	<b>The Pallavas of Kanchi</b> a) Origin and rise of Pallavas b) Early Pallava rulers c) History of Pallavas upto Narasimhavarman I	10
5	<b>The Pāndya Dynasty of Madurā and Yādavas of Devagiri</b> a) First and Second Pāndya dynasty b) History of Yādava upto Rāmacandra	10
	<b>TOTAL</b>	60

### Reading List :

1. Majumdar, R.C. and A.D. Pusalker (eds.), *The History and Culture of the Indian People*, Vols. III and IV (relevant chapters), Bombay, 1988 and 1980.
2. Mishra, S.M., *Dakṣiṇa Bhārata KāRājanītika Itihāsa*, New Delhi, 1995.
3. Pandey, Vimal Chandra, *Prācīna Bhārata KāRājanītik Itihāsa (600 –1200 A.D.)*, Lucknow, 1973.
4. Pathak, Vishuddhananda, *Uttara Bhārata KāRājanaitika Itihāsa*, Lucknow, 1973.
5. Srivastava, Balram, *Dakṣiṇa Bhārata KāItihāsa*, Varanasi, 1968.
6. Yazdani, G. (ed.), *The Early History of the Deccan*, 2 vols., London, 1960.
7. Yazdani, G., *Deccan KāPrācīna Itihāsa*, New Delhi, 1977.

## SEMESTER – I

### Generic Elective

## **GE1 : Social History of Ancient India**

### Course Outcomes

After the completion of the course, the student will be able to:

- CO1:** To explore original sources for the study of Ancient Indian History, Culture and Archaeology.  
**CO2:** To raise consciousness about our Past and teach students to apply the learning to the present.  
**CO3:** Prepare students for competitive examinations.  
**CO4:** It also helps in developing future career in ASI Central & State, Museums, heritages, tourism , Teaching.

<b>GE1 : Social History of Ancient India</b> (Theory: 6 credits)		
<b>Unit</b>	<b>Topics to be covered</b>	<b>No. of Lectures</b>
1	<b>Varna-Āśrama System</b> Sources of the study of Social history Varna and emergences Jāti Origin, development and significance of Āśrama Impact of Feudalism on society	15
2	<b>Marriage and Family</b> Types of marriages and their significance Concept and component of family	10
3	<b>Position and Role of Women</b> Position of women Role and contribution of women to society	10
4	<b>Kind of Sons, Purusārtha and Samsakāras</b> Types and significance of Kind of Sons Concept and significance of Purusārtha Aims, types and significance of Samsakāras	12
5	<b>Education System</b> Aims and objectives of education Vedic Education system - Gurukulas Important centers of education: Nalanda, Vikramaśilā, Kashi and Taxila	13
<b>TOTAL</b>		<b>60</b>

### **Reading List :**

1. Altekar, A. S., *Education in Ancient India* (Also in Hindi), Varanasi, 1934.
2. Altekar, A.S., *Position of Women in Hindu Civilization*, Benares, 1938.
3. Bhattacharya, S. C., *Some Aspects of Indian Society from 2nd century B. C. to 4th century A. D.*, Calcutta, 1978.
4. Dutt, N. K., *Origin and Growth of Caste in India*, Calcutta, 1931.
5. Jauhari, M., *Prācīna Bhārata Mem Varnāśrama Vyavasthā*(Hindi), Varanasi, 1985.
6. Kapadia, K. M., *Marriage and Family in India* (English and Hindi), Oxford, 1958.
7. Mishra, J. S., *Prācīna Bhārata KāSāmājika Itihāsa* (Hindi), Patna, 1982.
8. Pandey, R. B., *HindūSamsakāras* (Also in Hindi), Varanasi, 1969.
9. Prabhu, P. N., *Hindu Social Organization*, Bombay, 1963.
10. Om Prakash, *Prācīna Bhārata KāSāmājika Evam Ārthika Itihāsa* New Delhi, 2003.
11. Sharma, R. S., *Prārambhika Bhārata KāĀrthika Aura Sāmājika Itihāsa* , Delhi, 2000.
12. Thapar, Romila, *Ancient Indian Social History: Some Interpretation*, Delhi, 1978.

## SEMESTER – II

### **GE2 : Economic History of Ancient India**

#### Course Outcomes

After the completion of the course, the student will be able to:

- CO1:** To explore original sources for the study of Ancient Indian History, Culture and Archaeology.  
**CO2:** To raise consciousness about our Past and teach students to apply the learning to the present.  
**CO3:** Prepare students for competitive examinations.  
**CO4:** It also helps in developing future career in ASI Central & State, Museums, heritages, tourism , Teaching.

<b>GE2 : Economic History of Ancient India</b> (Theory: 6 credits)		
<b>Unit</b>	<b>Topics to be covered</b>	<b>No. of Lectures</b>
1	<b>Stages of Indian economy up to 6th century B. C.</b> a) Sources of the Study of Economic History b) Harappan Economy c) Vedic Agriculture d) Economic condition during the sixth century B. C.	13
2	<b>Stages of Indian Economy from 6th Century B. C. to 12th Century A. D.</b> a) Economic progress in the Mauryan period b) Indo-Roman trade c. 200 B. C. – 300 A. D. c) Economic progress in the Gupta period d) Main features of early medieval economy	15
3	<b>Economic System and Institutions:</b> a) Vārtā : Meaning and significance b) Land ownership c) Credit and banking system d) Guilds	13
4	<b>Money Economy and Trade-routes</b> a) Exchange and Currency b) Maritime trade and trade-routes.	10
5	<b>Revenue and Taxation</b> a) Land revenue b) Salient features of taxation	09
	<b>TOTAL</b>	60

#### **Reading List :**

1. Achhe Lal, *Prācīna Bhārata Mem Krsi* (Hindi), Varanasi 1980.
2. Bandopadhyaya, N.C., *Economic life and Progress in Ancient India*, Calcutta, 1945.
3. Ghoshal, U.N., *Contribution to the History of Hindu Revenue System*, Calcutta, 1929.
4. Gopal, L., *Economic Life of Northern India (700-1200 A. D.)*, Varanasi, 1965.
5. Jha, D.N., *Revenue System in Post-Maurya and Gupta times*, Calcutta, 1967.
6. Maity, S.K., *Economic Life in Northern India in the Gupta Period: 300 A.D.–550 A.D.*, Delhi, 1970.
7. Majumdar, R.C., *Corporate Life in Ancient India* (also in Hindi), Calcutta, 1918.
8. Motichand, *Sārthavāha* (Hindi), Patna, 1953.
9. Motichand, *Trade and Trade Routes in Ancient India*, New Delhi, 1977.
10. Om Prakash, *Prācīna Bhārata Kā Sāmājika Evam Ārthika Itihāsa* (Hindi), New Delhi, 2003.
11. Roy, B.P., *Later Vedic Economy*, Delhi, 1977
12. Sharma, R.S., *Light on Early Indian Society and Economy*, Bombay, 1966.
13. Sharma, R.S., *Prārambhika Bhārata Kā Ārthika Aura Sāmājika Itihāsa* (Hindi), Delhi, 2000.

## SEMESTER – III

### **GE3 : Ancient Indian Art Architecture and Iconography**

#### Course Outcomes

After the completion of the course, the student will be able to:

- CO1:** To explore original sources for the study of Ancient Indian History, Culture and Archaeology.  
**CO2:** To raise consciousness about our Past and teach students to apply the learning to the present.  
**CO3:** Prepare students for competitive examinations.  
**CO4:** It also helps in developing future career in ASI Central & State, Museums, heritages, tourism , Teaching.

<b>GE3 : Ancient Indian Art Architecture and Iconography</b> (Theory: 6 credits)		
Unit	Topics to be covered	No. of Lectures
1	a) History of Indian Art b) Mauryan art c) Shunga Art d) Gandhara Art e) Mathura Art	14
2	Architecture a) Ashoka Pillars b) Stūpas-Bharahut, Sanchi, c) Amaravati d) Bhaja and Karle Caves,	12
3	a) Gupta Temples b) Orissan temples ( Lingraja& Konarka ) c) Khajuraho Temple ( Kandariye Mahadev Temple) d) Early Cālukyan Temples of Aihole, Badami and Pattadakal e) Ellora Temple (Kailashnath Temple) f) Pallava Architecture (Mahabalipuram Rathas) g) Chola Temple ( Brihadeshwara Temple )	15
4	a) Primitive art b) Rock Painting c) Ajanta Paintings d) Bagh Paintings	08
5	<b>Iconography :</b> a) Vishnu b) Shiva c) Ganesha d) Surya e) Durga f) Tirthankara Mahavira g) Buddha	11
	<b>TOTAL</b>	60

#### **Reading List :**

1. Agrawala, P.K., *Prācīna Bhāratīya Kalāevam Vāstu* (Hindi), Varanasi, 2002.
2. Agrawala, V.S., *Bhāratīya Kalā*(Hindi), Varanasi, 1994.
3. Bhattacharya, B., *The Indian Buddhist Iconography*, New Delhi, 1990
4. Bhattacharya, B., *The Indian Jain Iconography*, Delhi, 1974.
5. Banerjee, J.N., *Development of Hindu Iconography*, Calcutta, 1956.
6. Bajpai, K.D., *Bhāratīya Vāstukalākāltihāsa* (Hindi), Lucknow, 1972.
7. Brown, P., *Indian Architecture* (Buddhist and Hindu Periods), Vol. I, Bombay, 1971.
8. Coomarswamy, A.K., *History of Indian and Indonesian Art*, London, 1927.
9. Gupta, P.L., *Bhāratīya Sthāpatya* (Hindi), Varanasi, 1970.
10. Joshi, N.P., *Prachin Bharatiya Murti Vigyan* , Patna, 1977.
11. Majumdar, R.C. and A.D. Pusalker (eds.), *The History and Culture of the Indian People*, Vols. II and III (relevant chapters.), Bombay, 1951-57.
12. Roy, N.C., *The Rise and Fall of Pataliputra*, Kolkata, 2003.

## SEMESTER – IV

### **GE4 : History of Indian Buddhism & Jainism**

#### Course Outcomes

After the completion of the course, the student will be able to:

- CO1:** To explore original sources for the study of Ancient Indian History, Culture and Archaeology.  
**CO2:** To raise consciousness about our Past and teach students to apply the learning to the present.  
**CO3:** Prepare students for competitive examinations.  
**CO4:** It also helps in developing future career in ASI Central & State, Museums, heritages, tourism , Teaching.

<b>GE4 : History of Indian Buddhism &amp; Jainism</b> (Theory: 6 credits)		
Unit	Topics to be covered	No. of Lectures
1	<b>A: Buddhism</b> a) Tripitaka-Vinaya Pitaka, Sutta Pitaka and Abhidhamma Pitaka b) Non-Tripitaka- Milind Pañho and Dīpavamsa c) Origin & Development of Buddhism.	10
2	a) Life and teachings of Gautama Buddha b) Salient features of Buddhist religion. c) Buddhist philosophy – Sila, Samadhi & Prajna. d) Four noble truth. e) Eight fold Path.	15
3	a) Schools of Buddhism b) Hinayana, Mahayana c) Causes of the decline of Buddhism.	10
4	<b>B: Jainism</b> a) Āgama Literature b) Origin and development of Jainism. c) Founder of Jainism – 24 Tirthankaras.	10
5	a) Salient feature of Jaina religion b) Life and teachings of Pārśvanātha and Mahāvīra c) Division of Jaina sect into Śvetāmbara and Digambara sects d) Anekāntavāda and Syādvāda	15
	<b>TOTAL</b>	

#### **Reading List :**

1. Bapat, P.V. (ed.), 2500 Years of Buddhism ( Also in Hindi ), New Delhi, 1987.
2. Jain, Hiralal, Bhāratīya Samskr̥ti meṃ Jaina Dharma kā Yogadāna (Hindi). Bhopal, 1962.
3. Jaini, J.L., An outline of Jainism, Cambridge, 1916.
4. Jain, Jyoti Prasad, Religion and Culture of the Jains, Delhi, 1995.
5. Narendra Dev, Bauddha Dharma Darśana, Patna, 1956.
6. Pandey, G.C., Śramana Tradition : Its History and Contribution to Indian culture, Ahmedabad, 1977.
7. Pandey, G.C., Studies in the origin of Buddhism, Delhi, 1983.
8. Pandey, G.C., Bauddha Dharma Ke Vikāsa Kāltihāsa, Lucknow, 1987.
9. Sharma, Chandradhar, Bhāratīya Darśana, Delhi, reprint 2004.
10. Upadhyaya, B., Bhārtīya Darśana, Varanasi, 1971.
11. Upadhyaya, B., Bauddha Dharma Darśan, Varanasi, 1978.

## Discipline Specific Elective (DSE)

### SEMESTER – V

#### DSE1 : Social History of Ancient India

##### Course Outcomes

After the completion of the course, the student will be able to:

- CO1:** To explore original sources for the study of Ancient Indian History, Culture and Archaeology.  
**CO2:** To raise consciousness about our Past and teach students to apply the learning to the present.  
**CO3:** Prepare students for competitive examinations.  
**CO4:** It also helps in developing future career in ASI Central & State, Museums, heritages, tourism , Teaching.

DSE1 : Social History of Ancient India (Theory: 6 credits)		
Unit	Topics to be covered	No. of Lectures
1	<b>Varna-Āśrama System</b> Sources of the study of Social history Varna and emergences Jāti Origin, development and significance of Āśrama Impact of Feudalism on society	15
2	<b>Marriage and Family</b> Types of marriages and their significance Concept and component of family	10
3	<b>Position and Role of Women</b> Position of women Role and contribution of women to society	10
4	<b>Kind of Sons, Purusārtha and Samsakāras</b> Types and significance of Kind of Sons Concept and significance of Purusārtha Aims, types and significance of Samsakāras	12
5	<b>Education System</b> Aims and objectives of education Vedic Education system - Gurukulas Important centers of education: Nalanda, Vikramaśilā, Kashi and Taxila	13
<b>TOTAL</b>		60

##### Reading List :

1. Altekar, A. S., *Education in Ancient India* (Also in Hindi), Varanasi, 1934.
2. Altekar, A.S., *Position of Women in Hindu Civilization*, Benares, 1938.
3. Bhattacharya, S. C., *Some Aspects of Indian Society from 2nd century B. C. to 4th century A. D.*, Calcutta, 1978.
4. Dutt, N. K., *Origin and Growth of Caste in India*, Calcutta, 1931.
5. Jauhari, M., *Prācīna Bhārata Mem Varnāśrama Vyavasthā*(Hindi), Varanasi, 1985.
6. Kapadia, K. M., *Marriage and Family in India* (English and Hindi), Oxford, 1958.
7. Mishra, J. S., *Prācīna Bhārata KāSāmājika Itihāsa* (Hindi), Patna, 1982.
8. Pandey, R. B., *HindūSamsakāras* (Also in Hindi), Varanasi, 1969.
9. Prabhu, P. N., *Hindu Social Organization*, Bombay, 1963.
10. Om Prakash, *Prācīna Bhārata KāSāmājika Evam Ārthika Itihāsa* New Delhi, 2003.
11. Sharma, R. S., *Prārambhika Bhārata KāĀrthika Aura Sāmājika Itihāsa* , Delhi, 2000.
12. Thapar, Romila, *Ancient Indian Social History: Some Interpretation*, Delhi, 1978.

## DSE2 : Economic History of Ancient India

### Course Outcomes

After the completion of the course, the student will be able to:

- CO1:** To explore original sources for the study of Ancient Indian History, Culture and Archaeology.  
**CO2:** To raise consciousness about our Past and teach students to apply the learning to the present.  
**CO3:** Prepare students for competitive examinations.  
**CO4:** It also helps in developing future career in ASI Central & State, Museums, heritages, tourism , Teaching.

DSE2 : Economic History of Ancient India (Theory: 6 credits)		
Unit	Topics to be covered	No. of Lectures
1	<b>Stages of Indian economy up to 6th century B. C.</b> Sources of the Study of Economic History Harappan Economy Vedic Agriculture Economic condition during the sixth century B. C.	13
2	<b>Stages of Indian Economy from 6th Century B. C. to 12th Century A. D.</b> Economic progress in the Mauryan period Indo-Roman trade c. 200 B. C. – 300 A. D. Economic progress in the Gupta period Main features of early medieval economy	15
3	<b>Economic System and Institutions:</b> Vārtā : Meaning and significance Land ownership Credit and banking system Guilds	13
4	<b>Money Economy and Trade-routes</b> Exchange and Currency Maritime trade and trade-routes.	10
5	<b>Revenue and Taxation</b> Land revenue Salient features of taxation	09
	<b>TOTAL</b>	60

### Reading List :

1. Achche Lal, *Prācīna Bhārata Mem Krsi* (Hindi), Varanasi 1980.
2. Bandopadhyaya, N.C., *Economic life and Progress in Ancient India*, Calcutta, 1945.
3. Ghoshal, U.N., *Contribution to the History of Hindu Revenue System*, Calcutta, 1929.
4. Gopal, L., *Economic Life of Northern India (700-1200 A. D.)*, Varanasi, 1965.
5. Jha, D.N., *Revenue System in Post-Maurya and Gupta times*, Calcutta, 1967.
6. Maity, S.K., *Economic Life in Northern India in the Gupta Period: 300 A.D. –550 A.D.*, Delhi, 1970.
7. Majumdar, R.C., *Corporate Life in Ancient India* (also in Hindi), Calcutta, 1918.
8. Motichand, *Sārthavāha* (Hindi), Patna, 1953.
9. Motichand, *Trade and Trade Routes in Ancient India*, New Delhi, 1977.
10. Om Prakash, *Prācīna Bhārata Kā Sāmājika Evam Ārthika Itihāsa* (Hindi), New Delhi, 2003.
11. Roy, B.P., *Later Vedic Economy*, Delhi, 1977
12. Sharma, R.S., *Light on Early Indian Society and Economy*, Bombay, 1966.
13. Sharma, R.S., *Prārambhika Bhārata Kā Ārthika Aura Sāmājika Itihāsa* (Hindi), Delhi, 2000.

## SEMESTER – VI

### **DSE3 : Political & Cultural History of South-East Asia**

#### Course Outcomes

**After the completion of the course, the student will be able to:**

- CO1:** To explore original sources for the study of Ancient Indian History, Culture and Archaeology.  
**CO2:** To raise consciousness about our Past and teach students to apply the learning to the present.  
**CO3:** Prepare students for competitive examinations.  
**CO4:** It also helps in developing future career in ASI Central & State, Museums, heritages, tourism , Teaching.

<b>DSE3 : Political &amp; Cultural History of South-East Asia</b> (Theory: 6 credits)		
Unit	Topics to be covered	No. of Lectures
1	South – East Asia – Sources of Study Causes of Indianization of South – East Asia. Routes of Indianization of South – East Asia	08
2	Early Indian Literary Reference Contact with India Formation of Different States	09
3	Early Kingdoms and Dynasties (Funan,Champa) Early History of Myanmar and Thailand Early History of Malaysia and Indonesia	15
4	Shallendras as a Marine Power Trade Relation between India and Southeast Asian Kingdom Dynastic History of Angkor Concept of Devaraja Cult and its signification in Southeast Asian History	15
5	Shallendras – Java, Champa, Funnan, Burma, Thailand with special reference to Religion, art and Literature	13
	<b>TOTAL</b>	60

#### **Reading List :**

1. Bose, P. : Indian Colony of Siam
2. Bose, P. : Indian Colony of Campa
3. LeMay, Reginald : The Culture of South – East Asia
4. Lama, G.K., Tibet Mem Bauddha Dharma Kā Itihāsa (Hindi), New Delhi, 2004.
5. Lama, G.K., Cultural Heritage of South East Asia, Varanasi, 2009.
6. Majumdar,R.C.: Ancient Indian Colonization in South East Asia
7. Osborne, Milton E. : SouthEast Asia – An Introductory History
8. Puri, B.N. : Sudurpurva mein Bharatiya sanskriti aur Uska Itihas
9. Sharan, M.K. : Studies in Sanskrit inscriptions of ancient Cambodia
10. Sadananda, Swami : Pilgrimage to Greater India
11. Vidyalankar, Satyaketu : Dakshinpurvi Aur Dakshini Asia mein Bharatiya Sanskriti
12. Upadhyay, Vidhyanand,Dakshin purva Asia, Patna, 1988
13. Wyatt, David : Thailand – A Short History

## SEMESTER – VI

### **DSE4 : Ancient Indian Epigraphy & Numismatics**

#### Course Outcomes

**After the completion of the course, the student will be able to:**

- CO1:** To explore original sources for the study of Ancient Indian History, Culture and Archaeology.  
**CO2:** To raise consciousness about our Past and teach students to apply the learning to the present.

**CO3:** Prepare students for competitive examinations.

**CO4:** It also helps in developing future career in ASI Central & State, Museums, heritages, tourism, Teaching.

<b>DSE4 : Ancient Indian Epigraphy &amp; Numismatics</b>		
<b>Unit</b>	<b>Topics to be covered</b>	<b>No. of Lectures</b>
1	<b>A. Epigraphy</b> a) Epigraphy as a source of history b) Origin and development of Brahmi Script c) Origin of Kharosthī script d) Asokan Edicts: Rock Edicts X, XII, XIII e) Pillar Edicts VII	14
2	a) Besnagar Garuda pillar inscription b) Hathigumpha inscription of Kharvela c) Nasik inscription of Vashisthuputra pulamavi d) Junagarh rock Inscription of Rudradaman	10
3	a) Allahabad Pillar Inscription of Samundragupta b) Bhitari Inscription of Skandgupta c) Banskhra Inscription of Harsha d) Nalanda Copper Plate of Devapala e) Aihole pillar inscription of Pulkesin II	14
4	<b>B. Numismatics</b> a) Coins as an important source of history b) Origin and antiquity of coinage in ancient India c) Technique/Methods of manufacturing coins: Silver, copper, gold and alloys d) Punch marked coins e) Janpada and tribal Coins of Yaudheyas and the Malavas f) Indo-Greek coins g) Saka-Kashtrapa	12
5	a) Kushana b) Satavahana coinage c) Coins of the Gupta dynasty up to Skandgupta	10
	<b>TOTAL</b>	60

**Reading List :**

1. Bajpai, K.D., *Aitihāsika Bhāratiya Abhilekha*, Jaipur, 1992.
2. Buhler, G., *Indian Palaeography*, Calcutta, 1959 (Hindi and English).
3. Dani, A. H., *Indian Palaeography*, London, 1963.
4. Goyal, S.R., *Prācīna Bhāratiya Abhilekha Sangraha*, Pt. I (Prāk Guptayugīna lekha), Jaipur, 1982.
5. Gupta, P.L., *Prācīna Bhārata Ke Pramukha Abhilekha*, Pt. I& II, Varanasi, 1996.

6. Ojha, G. H., *Prācīna Bhāratīya Lipimālā* ( Hindi), New Delhi, 1971.
7. Sircar, D.C., *Indian Epigraphy* (Hindi and English), Varanasi, 1965.
8. Altekar, Anant Sadashiv : *Guptakalin Mudrayein*
9. Banerji, R.D., *Prācīna Mudrāyem* (Hindi), Calcutta, 1922.
10. Gupta, P.L., *Bhārata Ke Pūrva Kālīka Sikke*, Varanasi, 1996.
11. Gupta, P.L., *Prācīna Bhāratīya Mudrāyem*, Varanasi, 2003.
12. Kosambi, D.D., *Indian Numismatics*, Delhi, 1981.
13. Naraian, A.K., *Coin-Types of the Indo Greeks* (English and Hindi), Oxford, 1957.
14. Rapson, E.J., *Catalogue of the Coins of India*, Delhi, 1975.
15. Upadhyaya, Basudev, *Bhāratīya Sikke*, Varanasi, 1971.

## SEMESTER – VI

### **DSE5 : History of Indian Buddhism & Jainism**

#### Course Outcomes

**After the completion of the course, the student will be able to:**

- CO1:** To explore original sources for the study of Ancient Indian History, Culture and Archaeology.  
**CO2:** To raise consciousness about our Past and teach students to apply the learning to the present.  
**CO3:** Prepare students for competitive examinations.  
**CO4:** It also helps in developing future career in ASI Central & State, Museums, heritages, tourism , Teaching.

<b>DSE5 : History of Indian Buddhism &amp; Jainism</b>		
<b>Unit</b>	<b>Topics to be covered</b>	<b>No. of Lectures</b>
1	<b>A: Buddhism</b> d) Tripitaka-Vinaya Pitaka, Sutta Pitaka and Abhidhamma Pitaka e) Non-Tripitaka- Milind Pañho and Dīpavamsa f) Origin & Development of Buddhism.	10
2	f) Life and teachings of Gautama Buddha g) Salient features of Buddhist religion. h) Buddhist philosophy – Sila, Samadhi & Prajna. i) Four noble truth. j) Eight fold Path.	15
3	d) Schools of Buddhism e) Hinayana, Mahayana f) Causes of the decline of Buddhism.	10
4	<b>B: Jainism</b> d) Āgama Literature	10

	e) Origin and development of Jainism. f) Founder of Jainism – 24 Tirthankaras.	
5	e) Sailable feature of Jaina religion f) Life and teachings of Pārśvanātha and Mahāvīra g) Division of Jaina sect into Śvetāmbara and Digambara sects h) Anekāntavāda and Syādvāda	15
	<b>TOTAL</b>	

#### Reading List :

1. Bapat, P.V. (ed.), 2500 Years of Buddhism ( Also in Hindi ), New Delhi, 1987.
2. Jain, Hiralal, Bhāratīya Samskr̥ti mem Jaina Dharma kā Yogadāna (Hindi). Bhopal, 1962.
3. Jaini, J.L., An outline of Jainism, Cambridge, 1916.
4. Jain, Jyoti Prasad, Religion and Culture of the Jains, Delhi, 1995.
5. Narendra Dev, Bauddha Dharma Darśana, Patna, 1956.
6. Pandey, G.C., Śramana Tradition : Its History and Contribution to Indian culture, Ahmedabad, 1977.
7. Pandey, G.C., Studies in the origin of Buddhism, Delhi, 1983.
8. Pandey, G.C., Bauddha Dharma Ke Vikāsa KāItihāsa, Lucknow, 1987.
9. Sharma, Chandradhar, Bhāratīya Darśana, Delhi, reprint 2004.
10. Upadhyaya, B., Bhārtīya Darśana, Varanasi, 1971.
11. Upadhyaya, B., Bauddha Dharma Darśan, Varanasi, 1978.

## SEMESTER – VI

### DSE6 : Cultural History of South – East Asia

#### Course Outcomes

**After the completion of the course, the student will be able to:**

- CO1:** To explore original sources for the study of Ancient Indian History, Culture and Archaeology.  
**CO2:** To raise consciousness about our Past and teach students to apply the learning to the present.  
**CO3:** Prepare students for competitive examinations.  
**CO4:** It also helps in developing future career in ASI Central & State, Museums, heritages, tourism , Teaching.

<b>DSE6 : Cultural History of South – East Asia</b>		
<b>Unit</b>	<b>Topics to be covered</b>	<b>No. of Lectures</b>

1	i) Funan & Kambuja – Source of Culture & Components of Culture in Ancient Kambodia a) Literature b) Art & Architecture c) Religion & Philosophy	12
2	i) Champa – Source of Culture & Components of Culture in Ancient Champa a) Literature b) Art & Architecture c) Religion & Philosophy	12
3	i) Thailand – Source of Culture & Components of Culture in Ancient Times a) Literature b) Art & Architecture c) Religion & Philosophy	12
4	i) Indonesia Source of Culture & Components of Culture in Ancient Times a) Literature b) Art & Architecture c) Religion & Philosophy	12
5	i) Ancient Burma – Source of Culture & Components of Culture in Ancient Burma a) Literature b) Art & Architecture c) Religion	12
	<b>TOTAL</b>	60

**Reading List :**

1. Alam, Md. Sayeed, Glories of Srivijaya Empire, Patna, 2014
2. Bose, P. : Indian Colony of Siam
3. Bose, P. : Indian Colony of Campa
4. LeMay, Reginald : The Culture of South – East Asia
5. Lama, G.K., Tibet Mem Bauddha Dharma Kā Itihāsa (Hindi), New Delhi, 2004.
6. Lama, G.K., Cultural Heritage of South East Asia, Varanasi, 2009.
7. Majumdar, R.C.: Ancient Indian Colonization in South East Asia
8. Osborne, Milton E. : South East Asia – An Introductory History
9. Puri, B.N. : Sudurpurva mein Bharatiya sanskriti aur Uska Itihas
10. Sharan, M.K. : Studies in Sanskrit inscriptions of ancient Cambodia
11. Sadananda, Swami : Pilgrimage to Greater India
12. Vidyalkar, Satyaketu : Dakshinpurvi Aur Dakshini Asia mein Bharatiya Sanskriti

**SEMESTER – VI****DSE7 : Ancient Indian Art Architecture and Iconography****Course Outcomes**

**After the completion of the course, the student will be able to:**

- CO1:** To explore original sources for the study of Ancient Indian History, Culture and Archaeology.
- CO2:** To raise consciousness about our Past and teach students to apply the learning to the present.
- CO3:** Prepare students for competitive examinations.
- CO4:** It also helps in developing future career in ASI Central & State, Museums, heritages, tourism , Teaching.

<b>DSE7 : Ancient Indian Art Architecture and Iconography</b>		
<b>Unit</b>	<b>Topics to be covered</b>	<b>No. of Lectures</b>
1	<b>f)</b> History of Indian Art <b>g)</b> Mauryan art <b>h)</b> Shunga Art <b>i)</b> Gandhara Art <b>j)</b> Mathura Art	14
2	Architecture <b>e)</b> Ashoka Pillars <b>f)</b> Stūpas-Bharahut, Sanchi, <b>g)</b> Amaravati <b>h)</b> Bhaja and Karle Caves,	12
3	<b>h)</b> Gupta Temples <b>i)</b> Orissan temples ( Lingraja& Konarka ) <b>j)</b> Khajuraho Temple ( Kandariye Mahadev Temple) <b>k)</b> Early Cālukyan Temples of Aihole, Badami and Pattadakal <b>l)</b> Ellora Temple (Kailashnath Temple) <b>m)</b> Pallava Architecture (Mahabalipuram Rathas) <b>n)</b> Chola Temple ( Brihadeshwara Temple )	15
4	<b>e)</b> Primitive art <b>f)</b> Rock Painting <b>g)</b> Ajanta Paintings <b>h)</b> Bagh Paintings	08
5	<b>Iconography :</b>	11

	<b>h) Vishnu</b> <b>i) Shiva</b> <b>j) Ganesha</b> <b>k) Surya</b> <b>l) Durga</b> <b>m) Tirthankara Mahavira</b> <b>n) Buddha</b>	
	<b>TOTAL</b>	60

**Reading List :**

1. Agrawala, P.K., *Prācīna Bhāratīya Kalāevam Vāstu* (Hindi), Varanasi, 2002.
2. Agrawala, V.S., *Bhāratīya Kalā*(Hindi), Varanasi, 1994.
3. Bhattacharya, B., *The Indian Buddhist Iconography*, New Delhi, 1990
4. Bhattacharya, B., *The Indian Jain Iconography*, Delhi, 1974.
5. Banerjee, J.N., *Development of Hindu Iconography*, Calcutta, 1956.
6. Bajpai, K.D., *Bhāratīya VāstukalākāItihāsa* (Hindi), Lucknow, 1972.
7. Brown, P., *Indian Architecture* (Buddhist and Hindu Periods), Vol. I, Bombay, 1971.
8. Coomarswamy, A.K., *History of Indian and Indonesian Art*, London, 1927.
9. Gupta, P.L., *Bhāratīya Sthāpatya* (Hindi), Varanasi, 1970.
10. Joshi, N.P., *Prachin Bharatiya Murti Vigyan* , Patna, 1977.
11. Majumdar, R.C. and A.D. Pusalker (eds.), *The History and Culture of the Indian People*, Vols. II and III (relevant chapters.), Bombay, 1951-57.
12. Roy, N.C., *The Rise and Fall of Pataliputra*, Kolkata, 2003.

**SEMESTER – VI**

**DSE8 : History of Bihar up to 1206 A.D.**

**Course Outcomes**

**After the completion of the course, the student will be able to:**

- CO1:** To explore original sources for the study of Ancient Indian History, Culture and Archaeology.  
**CO2:** To conduct explorations and excavations to develop further understanding of the subject.  
**CO3:** To raise awareness for protection and promotion of heritage.  
**CO4:** To raise consciousness about our Past and teach students to apply the learning to the present. Prepare students for competitive examinations.  
**CO5:** It also helps in developing future career in ASI Central & State, Museums, heritages, tourism ,  
**CO6:** Teaching.

<b>DSE8 : History of Bihar up to 1206 A.D.</b>		
<b>Unit</b>	<b>Topics to be covered</b>	<b>No. of Lectures</b>
1	Historical Geography of Bihar a) Mithila (Tirhut) b) Vaishali c) Magadha	10

	d) Anga	
2	Religious background of Bihar a) Śaivism b) Vaisnavism c) Śāktism d) Centre of Jainism e) Centre of Buddhism f) Bihar as a Purānic Tīrtha	15
3	Art and Architecture of Bihar a) Ashokan Pillars : Rampurva, Lauriya Nandangarh, Vaishali b) Kesariya Stupa, Vaishali Stupa c) Bodhgaya Temple d) Paintings: Rock Painting of Kaimur e) Pala Painting of Nalanda	15
4	Bihar as a centre of Education a) Nalanda b) Vikramsila c) Odantpuri	10
5	a) Bihar in Pre Mauryan, Mauryan & Post- Mauryan era b) Bihar in Gupta and Post – Gupta Period.	10
	<b>TOTAL</b>	<b>60</b>

**Reading List :**

1. Agrawal, P.K., Gupatakālīna Kalā evam Vāstu, Varanasi, 1994.
2. Cunningham. A., Geography of Ancient India, Varanasi, 1963.
3. Goswami, B.K., Bhakti Cult in Ancient India, Calcutta, 1922.
4. Kane, P.V., Dharmaśāstra Kā Itihāsa, Vol. III, Lucknow, 1966.
5. Kumar, Manoj., Pashchim Champaran Ka Purattava, New Delhi, 2020
6. Law, B.C., Historical Geography of Ancient India, Varanasi, 1975.
7. Majumdar, R.C. (ed.), The History and Culture of the Indian People, Vols. VII & IX Bombay, 1988-1990.
8. Patil, D.R.: The Antiquarian Remains In Bihar
9. Sinha, B.P.: The Comprehensive History of Bihar, Vol.I, Part 1-2